Contents

List of figures	vi
List of tables	vii
	iii
the fraction on the Ladings and Late SELLISIS enquipments to restaunt agreeve.	
PART I CULTURAL ECONOMICS, COPYRIGHT AND CULTURAL INDUSTRIES	
1 Creativity, incentives and rewards: cultural economics	
and copyright law	1
2 The cultural industries, copyright and cultural economics	24
PART II REWARDS TO ARTISTS	
3 Economics of artists' labour markets	47
D Economics of Miles Theory Miles	79
6.3 Educational Recording Agency lickness Internet 1998	
PART III COPYRIGHT INCENTIVES AND REWARDS	
5 The value of performers' rights: an economic analysis	
(written with Millie Taylor)	93
6 Copyright and economic incentives: an application to performers'	
rights in the music industry	14
PART IV COPYRIGHT AND CULTURAL POLICY FOR THE INFORMATION AGE	
7 Copyright, risk and the artist: an economic approach to policy	
	31
8 Incentives and access to information: economic aspects of	
minute of the property of the	40
9 Conclusions and implications for cultural policy 1:	57
Epilogue 1	70
27.0000	75
	86