

## CONTENT OF THE PROCEEDINGS

<b>EDITORIAL – Painting as a story / Janka Hradilová and David Hradil</b> .....	10
 <b>SESSION 1 / DEGRADATION PHENOMENA</b>	
<b>Ermanno Avranovich Clerici, Steven De Meyer, Geert Van der Snickt, Koen Janssens</b> SYNCHROTRON X-RAY POWDER DIFFRACTION STUDY OF LEAD WHITE OXIDATION BY SODIUM HYPOCHLORITE .....	13
<b>Steven De Meyer, Frederic Vanmeert, Koen Janssens, Patrick Storme</b> A MOBILE SCANNER FOR XRPD-IMAGING OF PAINTINGS IN TRANSMISSION AND REFLECTION GEOMETRY .....	29
<b>Katarína Haberová, Milena Reháková, Viera Jančovičová, Danica Stojkovičová</b> THE STUDY OF THE SOLUBILITY OF AGED AND UNAGED PAINT GLAZES .....	39
 <b>SESSION 2 / UNCLEAR PAST I. PRE-MODERN AND MODERN ERA</b>	
<b>Janka Hradilová, Eva Bezúchová, David Hradil, Kateřina Šídová</b> THE ORIGIN ISSUE OF THE HEAD OF JOHN THE BAPTIST FROM TAJOV .....	55
<b>Annegret Fuhrmann, Christoph Herm</b> THE CUCCINA CYCLE BY PAOLO VERONESE IN THE OLD MASTERS PICTURE GALLERY DRESDEN – INVESTIGATION IN PAINTING TECHNIQUE, LATER ADDITIONS, AND PIGMENT ALTERATIONS .....	71
<b>Ágnes Kuna</b> COSA RARA – RESTORATION OF A 16 <sup>TH</sup> CENTURY VERONESE PAINTING ON STONE .....	83
<b>Igor Fogaš, Aleksandra Marković, Marie Zmydlená, Janka Hradilová, Štěpán Vácha, Martin Čihalík, Pavel Proks</b> REVELATIONS ON THE PAINTING THE DISCOVERY OF THE HOLY CROSS BY GERMAN PAINTER JOACHIM VON SANDRART .....	93
<b>Janka Hradilová, Hana Kližanová, Miroslav Bezák, Katarína Holcová, Petr Bezdička</b> REBECCA AND ELIEZER AT THE WELL - A MYSTERIOUS OIL PAINTING FROM THE HISTORICAL MUSEUM OF THE SLOVAK NATIONAL MUSEUM AT THE BRATISLAVA CASTLE .....	103
<b>Šárka Radostová, Pavla Hlušičková, Radovan Chmel</b> THE CASE OF DUAL IDENTITY .....	113
<b>Martin Šugár</b> APOLLONIO DOMENICHINI AND THE TWO UNKNOWN VENETIAN VEDUTE IN NOVE ZÁMKY - RESTORATION, MATERIAL-TECHNOLOGICAL ANALYSIS AND AN ATTEMPT OF ATTRIBUTION .....	125

## SESSION 2 / UNCLEAR PAST II. ANCIENT HISTORY AND MIDDLE AGES

**Michal Cihla, Martin Trefný, Petr Drda, David Hradil, Janka Hradilová**

NON-INVASIVE MATERIAL AND TRACEOLOGICAL RESEARCH OF THE STONE HEAD  
FROM CELTIC SETTLEMENT ZÁVIST NEAR PRAGUE ..... 141

**Antonina Chaban, Rita Deiana, Matteo Parisatto, Yotam Asscher**

ANALYSIS OF ON-SITE MULTISPECTRAL IMAGES: A CASE STUDY OF DEGRADED WALL  
PAINTINGS IN SARNO BATHS, POMPEII..... 151

**Michaela Rychlá Navrátilová**

CONSERVATION RESEARCH AND REFERENCE CONSERVATION OF MEDIEVAL WALL  
PAINTINGS IN THE CHURCH OF ST. BARTHOLOMEW IN POŠNÁ..... 161

**David Zeman, Renata Tišlová**

RECENTLY DISCOVERED MEDIEVAL WALL PAINTINGS AT KUNŠTÁT CHATEAU,  
CZECH REPUBLIC ..... 173

## SESSION 3 / UNCLEAR FUTURE. CONSERVATION CHALLENGES

**Dorota Białek-Kostecka, Anna Forczek-Sajdak, Zofia Kaszowska, Karolina Molga,  
Justyna Skrzelowska**

WALL PAINTING CONSOLIDATION IN THE POLISH CONSERVATION PRACTICE.  
NEEDS AND CHALLENGES..... 189

**Katarína Čížová, Katarína Vizárová, Milena Reháková, Aleš Ház, Nina Lalíková,  
Patricia Klöcklerová, Ružena Škuciová, Edmund Kele, Jozef Tihányi**

WAX FIGURE FROM THE ČERVENÝ KAMEŇ CASTLE MUSEUM –  
RESEARCH AND MATERIAL STUDY ..... 197

**Konstantinos Stoupathis**

THE ROLE OF CONSERVATION AS AN ARTISTIC PROCESS: THE CASE STUDY  
OF EPISODES IN MATTER DETACHED WALLS OF R. PAPASPYROU ..... 209

**Magdalena Kracík Štorkánová, Ivona Neužilová Kociánová**

SPECIFIC EXAMPLES OF RESTORATION AND RESCUE OF GLASS MOSAIC MONUMENTS  
FROM THE TURN OF THE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES, REALIZED IN THE INNSBRUCK  
ATELIER BY ALBERT NEUHASER`S COMPANY  
(overview paper) ..... 225

**Marcin Kozarzewski**

THE CASE STUDY OF MULTIDISCIPLINARY PROJECT OF CONSERVATION –  
RESTORATION OF THE COMPLEX OF ST MARY`S CHURCH AT MALBORK CASTLE  
IN POLAND (2014–2016)  
(overview paper) ..... 243