


Václav **RIEDLBAUCH**

REMINISCENCE

(1947–2017)

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|------|---|-------|
| 1-3 | String Quartet No. 1
“In memory of Josef Čapek and others like him” (1987) | 21:08 |
| 4 | A Parallel to an Old Dutch Christmas Song
for flute and guitar (1990) | 4:25 |
| 5 | Cathedrals. Toccata for organ (1972) | 7:21 |
| 6 | Singing at the Wedding for female choir after Sappho (1979) | 4:16 |
| 7 | Stories for bass clarinet and piano (1975) | 4:07 |
| 8 | Concerti e trenodie for wind octet (1979) | 8:00 |
| 9-12 | Temptation and Act. Macbethian analogy
for symphony orchestra (1988) | 24:57 |

Kocian Quartet (1–3)
Miloslav Klaus – guitar (4)
Iuventus paedagogica (6)
Collegium musicum Pragense,
cond. **František Vajnar** (8)

Jan Riedlbauch – flute (4)
Václav Rabas – organ (5)
Due Boemi di Praga (7)
Czech Philharmonic Orchestra,
cond. **Václav Neumann** (9–12)

Recorded at the Prague Radio Studios in 1997 (1–3), 1992 (4), 1976 (5), 1985 (6, 8), 1978 (7), 1989 (9–12)
Recording directors Kamil Hála (1–3), Jiří Gemrot (4, 6, 8), Zdeněk Jonák (5), Bohumil Čipera (7), Milan Wolf (9–12),
sound engineers Ivan Pommer (1–3, 9–12), Tomáš Zikmund (4–5, 8), Jaroslav Vašíček (6), Miroslav Mareš (7)

Editor Vít Roubíček

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