

CD 1/825127-2

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| 1 | W. A. MOZART: Symphonie
No. 25 in G minor, K. 183 | [7'48] |
| 2 | PERGOLESI: Stabat Mater:
Quando Corpus Morietur and Amen | [4'16] |
| 3 | ANONYMOUS: Bubak and Hungaricus,
Early 18th Century Gypsy Music | [1'17] |
| 4 | W. A. MOZART:
Serenade for Winds, K. 361 | [6'10] |
| 5 | W. A. MOZART: The Abduction
from the Seraglio, Turkish Finale | [1'25] |
| 6 | W. A. MOZART:
Symphonie No. 29 in A, K. 201 | [5'40] |
| 7 | W. A. MOZART: Concerto for
Two Pianos, K. 365 | [7'11] |
| 8 | W. A. MOZART: Mass in C minor,
K. 427; Kyrie | [6'26] |
| 9 | W. A. MOZART: Symphonie
Concertante, K. 364 | [13'33] |
| | | [54'23] |

CD 2/825128-2

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| 1 | W. A. MOZART: Piano Concerto
in E flat, K. 482 | [11'07] |
| 2 | W. A. MOZART: The Marriage
Of Figaro, Act III, Ecco la Marcia | [2'29] |
| 3 | W. A. MOZART: The Marriage
Of Figaro, Act IV, Ah Tutti Contenti | [2'33] |
| 4 | W. A. MOZART: Don Giovanni,
Act II, Commendatore Scene | [6'57] |
| 5 | W. A. MOZART: Zaide;
Aria, Ruhe Sanft | [6'25] |
| 6 | W. A. MOZART: Requiem, K. 626
Introitus (orchestral introduction)
Dies Irae Rex Tremendae Majestatis
Confutatis Lacrymosa | [11'04] |
| 7 | W. A. MOZART: Piano Concerto
in D minor, K. 466 | [9'53] |
| | | [50'54] |