

**GIOVANNI BATTISTA PERGOLESI**

**Stabat Mater** 42'25  
 for Soprano, Contralto, Female Chorus,  
 String Orchestra and Organ  
 on the Text by **Jacopone da Todi**

1	Stabat mater dolorosa	4'02
2	Cuius animam gementem	3'03
3	O quam tristis et afflicta	2'28
4	Quem moerebat et dolebat	2'54
5	Quis est homo	3'18
6	Vidit suum dulcem natum	3'56
7	Eia mater fons amoris	2'55
8	Fac ut ardeat cor meum	2'57
9	Sancta mater istud agas	5'35
10	Fac ut portem Christi mortem	3'54

11	Inflammatum et accensum	2'40
12	Quando corpus morietur (attacca)	3'25
13	Amen	1'13

**GIOVANNI P. DA PALESTRINA**

14	<b>Stabat Mater</b>	<b>10'49</b>
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**Margaret Tynes, Soprano** (Pergolesi)  
**Anita Turner-Butler, Contralto**  
 (Pergolesi)  
**František X. Thuri, Organ continuo**  
 (Pergolesi)  
**Czech Philharmonic Chorus**  
**Chorus Master:**  
**Josef Veselka**  
**Prague Chamber Orchestra** (Pergolesi)  
**Conductor:**  
**Massimo Bruni**

**Recording Director:** Eduard Herzog  
**Recording Engineers:** František Burda (Pergolesi) and Stanislav Sýkora (Palestrina)  
 Recorded at the House of Artists, Prague,  
 from 17 to 20 June 1968 (Pergolesi) and from 14 Feb. to 2 March 1975 (Palestrina)

Order-No. 11 0620-2211

TOTAL  
TIME 53'26

STEREO ADD

Cover illustration: Helmut Ebnet

Editor: Leo Jehne

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