

HC 66

Státní vědecká knihovna
České Budějovice

TOMMY DORSEY

AND HIS
ORCHESTRA

- | | | | | | |
|----|--|------|----|--|------|
| 1 | THEY DIDN'T BELIEVE ME | 3.32 | 11 | PUSSY WILLOW | 2.40 |
| | introduced by Tommy Dorsey · Francis, Day & Hunter/Redwood Music
(J. Kern. Rounce) | | | Dorsey Bros. Music Ltd. (B. Finegan) | |
| 2 | CHEEK TO CHEEK | 3.04 | 12 | HOLLYWOOD HAT | 2.50 |
| | Chappell Music Ltd (I. Berlin) | | | Dorsey Bros. Music Ltd. (B. Finegan) | |
| 3 | OPUS ONE | 2.01 | 13 | THEN I'LL BE HAPPY | 4.13 |
| | Peter Maurice Music (Sy Oliver) | | | Francis, Day & Hunter/Redwood Music (Friend, Clare, Brown) | |
| 4 | TICO TICO | 3.00 | 14 | LOVELY WEATHER FOR DUCKS | 2.26 |
| | feat. Vido Musso, Charlie Shavers, Buddy Rich · Southern Music Pub. Co.
Ltd. (Abreu, Oliveira) | | | vocal - Rosemary Clooney · Chappell Music Ltd. (Evans) | |
| 5 | BLUE SKIES | 3.25 | 15 | AND THE ANGELS SING | 2.23 |
| | vocal - Stuart Foster · Francis, Day & Hunter (I. Berlin) | | | trumpet - Ziggy Elman · Francis, Day & Hunter (Elman, Mercer) | |
| 6 | I'LL NEVER SMILE AGAIN | 2.08 | 16 | SOMEBODY LOVES ME | 2.48 |
| | vocal - Stuart Foster & The Sentimentalists · Campbell, Connelly & Co.
(R. Lowe) | | | vocal group - The Town Criers · Chappell Music Ltd./Redwood Music
(Gershwin, De Sylva, Macdonald) | |
| 7 | BEGIN THE BEGUINE | 2.23 | 17 | BOOGIE WOOGIE | 2.13 |
| | Chappell Music Ltd. (Cole Porter) | | | Herman Darewski Music Publ. (Pinetop Smith) | |
| 8 | THERE'S NO YOU | 2.03 | 18 | SONG OF INDIA | 3.05 |
| | vocal - Stuart Foster · Ascherberg/Hopwood/Crew (Hopper, Adair) | | | Boosey & Hawkes (Rimsky-Korsakov arr. Dorsey) | |
| 9 | MIDRIFF | 3.31 | 19 | ON THE SUNNY SIDE OF THE STREET | 3.11 |
| | feat. Buddy Rich, Buddy de Franco, Charlie Shavers, Don Lodice ·
Robbins Music Corp. Ltd. (Strayhorn) | | | vocal - Jack Duffy · Copyright Control (McHugh, Fields) | |
| 10 | THE CUTTIN' OUT BLUES | 2.35 | 20 | NON DRASTIC | 4.06 |
| | vocal and trumpet - Charlie Shavers · Copyright Control (Shavers) | | | Copyright Control | |
| | | | 21 | SWANEE RIVER | 3.03 |
| | | | | (Stephen Foster) | |

DANCE BAND DAYS IS A UNIQUE AND AUTHENTIC SERIES OF PREVIOUSLY UNAVAILABLE RADIO TRANSCRIPTIONS, CAREFULLY EDITED BY CHRIS PIRIE, THE FOREMOST AUTHORITY ON THE SWING ERA.

ALTHOUGH CONVERSION OF THIS MATERIAL ONTO COMPACT DISC FORMAT CANNOT REMOVE EVERY INDICATION THAT IT WAS ORIGINALLY RECORDED SOME YEARS AGO, WE BELIEVE THAT IT WILL GREATLY ENHANCE YOUR LISTENING PLEASURE.