



Total time 56:57

LUBOMÍR BRABEC
GUITAR **LIVE** RECITAL
AT PRAGUE
SPRING
FESTIVAL
'89



STEREO 31 0007-2

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JOHN DOWLAND (1563–1626)

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|---|---|-------------------------------|------|
| <table border="1"><tr><td>1</td></tr></table> | 1 | Melancholy Galliard | 2:13 |
| 1 | | | |
| <table border="1"><tr><td>2</td></tr></table> | 2 | Lady Hunsdon's Puffe | 1:23 |
| 2 | | | |
| <table border="1"><tr><td>3</td></tr></table> | 3 | Semper Dowland, Semper Dolens | 3:26 |
| 3 | | | |

JOHAN SEBASTIAN BACH (1685–1750)

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|---|---|---|-------|
| <table border="1"><tr><td>4</td></tr></table> | 4 | Prelude in D minor, BWV 999 (Orig. C minor) | 1:28 |
| 4 | | | |
| <table border="1"><tr><td>5</td></tr></table> | 5 | Fugue in A minor, BWV 1 000 (Orig. G minor) | 4:43 |
| 5 | | | |
| <table border="1"><tr><td>6</td></tr></table> | 6 | Suite in E minor, BWV 996
Prelude, Allemande, Courante, Sarabande, Bouree, Gigue | 10:46 |
| 6 | | | |

IVAN KURZ (1947)

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|---|---|------------------------|-------|
| <table border="1"><tr><td>7</td></tr></table> | 7 | Shadows (Stíny) 4parts | 10:16 |
| 7 | | | |

HEITOR VILLA-LOBOS (1887–1959): *Studies* № 4–12

8	IV. Moderato	2:58
9	V. Andantino	2:26
10	VI. Poco Allegro	1:26
11	VII. Con anime	2:24
12	VIII. Moderato	2:30
13	IX. Con anime	2:32
14	X. Con anime	1:53
15	XI. Lento	3:34
16	XII. Anime	2:36

Lubomír Brabec uses La Bella strings



Recording director Zdeněk Dvořák

Recording engineer Tomáš Zikmund

Recorded digitally at Mánes Hall of Anežka Monastery
by Experimental Digital Studio of Czechoslovak Radio Prague

Editing Tomáš Žebra

DDD