

NIKOLAI A. RIMSKY-KORSAKOV

The Legend of the Invisible City of**Kitezha and the Maiden Fevronia 21'46**

Suite from the Opera

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| [1] | I. Overture.
In Praise of Solitude | 3'59 |
| [2] | II. Wedding Procession.
The Tartars' Assault | 2'53 |
| [3] | III. The Battle at Kerzhents | 4'45 |
| [4] | IV. The Blessed Death
of the Maiden Fevronia.
Entry into the Invisible City | 9'57 |

The Golden Cockerel 18'01

Suite from the Opera

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| [5] | I. Allegro. Czar Dodon
in his Palace | 9'23 |
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| [6] | I. Moderato. Czar Dodon
on the Battlefield | 4'09 |
| [7] | IV. Allegro alla marcia. Wedding
Ceremony and the Pitiful End
of Czar Dodon | 4'17 |

Antar 32'16

Symphonic Suite, Op. 9

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| [8] | I. Largo. Allegro | 11'57 |
| [9] | II. Allegro | 5'44 |
| [10] | III. Allegro risoluto | 5'32 |
| [11] | IV. Allegretto. Adagio | 8'45 |