

# HCD 209

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Produced by B.M.C. Publishing

**Pump Up The Jam**°° 5'22"

*M. Kamini - Thomas de Zquinoy*

**Got Up (Before The Night Is Over)**°° 5'37"

*M. Kamini - Jo Bogaert*

**Tough**° 4'26"

*Eric Morley - Jo Bogaert*

**Take It Slow** 5'05"

*M. Kamini - Jo Bogaert*

**Come On** 3'11"

*Jo Bogaert*

**This Beat Is Technotronic**° 5'27"

*Eric Morley - Jo Bogaert*

**Move This** 5'22"

*M. Kamini - Jo Bogaert*

**Come Back** 4'54"

*Jo Bogaert*

**Rockin' Over The Beat** 5'48"

*M. Kamini - Jo Bogaert*

**Raw** 4'38"

*Jo Bogaert*

**Wave**° 4'18"

*Jo Bogaert*

**String** 2'55"

*Jo Bogaert*

# TECHNOTRONIC



**pump up the jam**

Produced by Jo "Thomas de Zquinoy" Bogaert

Vocals by Kid K, MC Eric° & Pally°°

Additional Synthesizers On "Pump Up The Jam" by Patrick De Meyer

Mixing 12" Sound by Yannick Ponderic

D.J. Sets by courtesy of "GrosbeekProductions"

Recorded & Mixed at The Haunted House 11 Auld & Smaynard London

Engineered at Smaynard by Spencer Henderson

Record Cover by Patrick G. Gypson for "Grafisch+Palais"

Photography by Alissa R. Vokonas

Beats: Exclusively Licensed from "Clap Records Belgium"

Abroad: Exclusively Licensed from "ABS Records Belgium"

An Original "Clap Records Belgium" Production

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Muchos Gracias to Marc Adams & Philippe de Groote

BAN IVORY *Save The Elephant*