

BAROQUE MASTERPIECES

Antonio Vivaldi
(c 1675 - 1741)

The Four Seasons

from Il Cimento dell' armonia e dell' invenzione
(The Trial between Harmony and Invention),

Op 8, Nos 1 - 4

1 Spring

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| 1. I Allegro | 3.46 |
| 2. II Largo e pianissimo sempre | 3.18 |
| 3. III Allegro | 4.09 |

2 Summer

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| 4. I Allegro con molto | 5.31 |
| 5. II Adagio - Presto - Adagio | 2.27 |
| 6. III Presto | 2.38 |

3 Autumn

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| 7. I Allegro non molto | 5.05 |
| 8. II Adagio molto | 2.29 |
| 9. III Alegro | 3.42 |

4 Winter

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| 10. I Allegro non molto | 3.33 |
| 11. II Largo | 2.31 |
| 12. III Allegro | 2.57 |

Johann Sebastian Bach
(1685 - 1750)

Violin Concerto No 1 in *A minor BWV 1041*

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| 13. I Allegro | 4.21 |
| 14. II Andante | 7.08 |
| 15. III Allegro assai | 3.48 |

Vladimir Spivakov, violin/director Moscow
Virtuosi

Georg Frideric Handel
(1685 - 1759)

The Water Music: *Suite No 2 in D major*

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| 16. I Allegro | 2.00 |
| 17. II Alla hornpipe | 4.20 |
| 18. III Menuet | 1.12 |
| 19. IV Lentamente | 1.23 |
| 20. V Bourée | 1.28 |