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Recorded live in concert on May 23,  
1989 at the Czechoslovak Broadcast  
Studio „Dukla“ in Brno

# Ragtime a boogie woogie

Edward a Janet Kaizrovi / USA/

- |   |   |      |    |  |      |
|---|---|------|----|--|------|
| 1 | <b>Buble Boogie</b><br>(Mikolai Rimsky—Korsakov/<br>adepted by Jack Fina, 1946;<br>arranged by Ed Kaizer)<br>piano four hands | 2:12 | 9  | <b>That's a Plenty</b><br>(Lew Pollack, 1914;<br>arranged by Ed Kaizer)<br>solo Edward Kaizer                  | 2:18 |
| 2 | <b>Maple Leaf Rag</b><br>(Scott Joplin, 1899)<br>solo Janet Kaizer  | 1:24 | 10 | <b>Alabamy Bound</b><br>(Ray Henderson, 1924;<br>arranged by Ed Kaizer)<br>solo Edward Kaizer                  | 3:30 |
| 3 | <b>Solace</b><br>(Scott Joplin, 1909)<br>solo Janet Kaizer  | 2:48 | 11 | <b>Kitten on the Keys</b><br>(Zez Confrey, 1921)<br>solo Edward Kaizer   | 1:36 |
| 4 | <b>Sweet Georgia Brown</b><br>(Ben Bernie & Maceo Pinkard,<br>1925; arranged by Ed Kaizer)<br>solo Edward Kaizer              | 2:48 | 12 | <b>Tiger Rag</b><br>(Nick La Rocca, 1918)<br>two pianos  | 3:18 |
| 5 | <b>Easy Winners</b><br>(Scott Joplin, 1901)<br>solo Edward Kaizer   | 3:17 | 13 | <b>In the Mood</b><br>(Joseph Garland, 1938)<br>two pianos   | 2:30 |
| 6 | <b>Pine Top's Boogie Woogie</b><br>(Clarence „Pine Top“ Smith, 1929)<br>piano four hands                                      | 2:36 | 14 | <b>Five Foot Two</b><br>(Ray Henderson, 1925)<br>two pianos  | 3:06 |
| 7 | <b>Dill Pickles Rag</b><br>(Charles L. Johnson, 1906)<br>solo Janet Kaizer  | 1:24 |    | Recording Engineer: František Šlechtický<br>Director of Engineering: Oldřich Blaha<br>Produced by Max Wittmann |      |
| 8 | <b>Wreck of the Old 97</b><br>(Henry C. Work, 1924)<br>solo Janet Kaizer  | 2:36 |    |  |      |

ADD Made in Czechoslovakia

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