

Total time 64:45

GIOACCHINO ROSSINI ARIE INEDITE
(1792-1868)

DDD

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| 1 | Il pianto di Armonia sulla morte di Orfeo (1808)
Aria for tenor, male voice choir and orchestra on the text by Girolamo Ruggia
<i>Adapted and revised by Carlo Rizzi</i> | 20:15 |
| 2 | Dolci aurette che spirate (1810)
Aria for tenor and orchestra
<i>Adapted and revised by Carlo Rizzi</i> | 5:50 |
| 3 | La mia pace io già perdei (1812)
Aria for tenor and orchestra
<i>Adapted and revised by Carlo Rizzi</i> | 10:15 |
| 4 | Se ostinata ancor non cedi (1813)
Alternative aria for tenor and orchestra from the opera Tancredi on the text by Gaetano Rossi
<i>Adapted and revised by Philipp Gossett</i> | 5:55 |
| 5 | Giusto cielo i voti miei... (1816)
Aria for tenor, male voice choir and orchestra from the cantata Le nozze di Teti e Peleo
on the text by Angelo Maria Ricci
<i>Adapted and revised by Lucia Visentin Rizzi</i> | 6:42 |
| 6 | Guidò Marte i nostri passi (1817)
Aria for tenor, mixed choir and orchestra from the opera Quinto Fabio by Giuseppe Nicolini
<i>Adapted and revised by Lucia Visentin Rizzi</i> | 9:30 |
| 7 | Il pianto delle Muse in morte di Lord Byron (1824)
Aria for tenor, mixed choir and orchestra
<i>Adapted and revised by Lucia Visentin Rizzi</i> | 6:18 |

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Ernesto Palacio – Tenor
Slovak Philharmonic Choir
Choirmaster – **Ladislav Holásek**
Radio Bratislava Symphony Orchestra
Conductor – **Carlo Rizzi**

