

THE VERY BEST OF  
**CAT STEVENS**

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**50 086-2**

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LC 0407

PY 900

- 1: **WHERE DO THE CHILDREN PLAY** 3.52 • 2: **WILD WORLD** 3.19  
3: **TUESDAY'S DEAD** 3.35 • 4: **LADY D'ARBANVILLE** 3.42  
5: **THE FIRST CUT IS THE DEEPEST** 3.00 • 6: **OH VERY YOUNG** 2.33  
7: **RUBYLOVE** 2.35 • 8: **MORNING HAS BROKEN** 3.17 • 9: **MOONSHADOW** 2.49  
10: **MATTHEW AND SON** 2.40 • 11: **FATHER AND SON** 3.39  
12 **CAN'T KEEP IT IN** 2.58 • 13: **HARD HEADED WOMAN** 3.48  
14: (Remember the days of the) **OLD SCHOOL YARD** 2.43  
15: **I LOVE MY DOG** 2.18 • 16: **ANOTHER SATURDAY NIGHT** 2.28  
17: **SAD LISA** 3.41 • 18: **PEACE TRAIN** 4.06

Cat Stevens' recording career spans twelve years, starting in October 1966 with the release of the single '*I Love My Dog*' (closely followed by his number 2 hit single '*Matthew And Son*'), and ending with his last album 'Back to Earth' released in November 1978. In all he recorded eleven albums, six of them with me, but in my opinion his most creative and interesting period was while we were making the first three albums for Island Records: '*Mona Bone Jakon*', '*Tea for the Tillerman*', and '*Teaser and the Firecat*'. All three were completed between January 1970 and April 1971, and eleven of the tracks on this compilation are taken from them – such great songs as '*Lady D'Arbanville*', '*Moonshadow*', '*Wild World*', and '*Morning Has Broken*'. As he has now dissociated himself from most of his music, it is good to be reminded just what an original and creative talent he was at that time, what fun I had working with that talent, and what a huge contribution he has made to the genre of the singer songwriter.