

## THE GEMS OF RENAISSANCE MUSIC

1	Ronde "Wo bistu?" (Published by Tylman Susato)	0'49"
2	Innsbruck, ich muß dich lassen (Heinrich Isaac)	2'27"
3	Canzona "La Maggia" (Florentinus Maschera)	3'42"
4	Je prens en gre la dure mort (Clemens non Papa)	2'26"
5	Susanne un jour	3'46"
	a) Cantus firmus (Didier Lupi?)	
	b) Chanson à 5 (Orlande de Lassus)	
6	M. Buctons Galiard (John Dowland)	1'55"
7	Canzon Sopra Susanna (Ippolito)	2'57"
8	Ach Gott, wem soll ich's klagen? (Grefinger-Newsidler)	2'01"
9	Gallicum (Anonymous)	1'56"
10	Susanne un jour (Nicolas Millot)	2'37"
11	Almande "Et d'ou venez vous madame Lucette" (Claude Gervaise)	1'13"
12	Almande (Lorayne) (Adrian Le Roy)	2'03"
13	So trinken wir alle (Arnold von Bruck)	1'30"
14	[Chorea] (Jan Lublin)	1'33"
15	In te Domine speravi (Josquin Desprez)	4'08"
16	[Chorea] (Jan Lublin)	0'47"
17	Ce qui m'est deu et ordonné	1'57"
	a) Chanson à 4 (Pierre Sandrin)	
	b) Gaillarde (Published by Pierre Phalèse)	
18	A Pavan (Baruch Bulman)	3'18"
19	Tresves damours (Clément Janequin)	1'08"
20	Basse danse "Mon desir" (Published by Tylman Susato)	1'27"
21	La pastorella si leva (Anonymous)	1'52"
22	Ricercar del Primo Tuono Alla Quarta alta (Andrea Gabrieli)	4'43"
23	a) Spagnioletta (Michael Praetorius)	3'33"
	b) Almande "Fortune hélas pourquoi" (Published by Pierre Phalèse)	
24	Intrada Hassleri (Georg Leopold Fuhrmann)	1'56"
25	Un cavalier di spagna (Anonymous)	1'24"

Sung in German, French, Italian and Latin

# CAMERATA HUNGARICA

<b>Melinda Lugosi</b> — soprano	2, 4, 5/b, 10, 13, 17/a, 19, 25
<b>Katalin Hajnóczy</b> — soprano	13
<b>Judith Várbíró</b> — contralto	2, 5/b, 10, 13, 17/a, 19, 25
<b>Mátyás Antal</b> — countertenor, tenor	15, 21; 2, 5, 10, 13, 17/a, 19, 25
<b>Tibor Borza</b> — tenor	5/b, 10, 21
<b>András Fejér</b> — bass	2, 5/b, 10, 13, 17/a, 19, 21, 25
<b>László Czidra</b> — recorders, baroque oboe	6, 9, 17/b, 20, 21, 23/b, 25; 14, 16
<b>Vilmos Stadler</b> — recorders	6, 17/b, 20, 21, 23/b, 25
<b>László Újházy</b> — recorders	6, 17/b, 23/b, 25
<b>László Virágh</b> — recorders	6, 20, 25
<b>Zsolt Harsányi</b> — recorders	6, 17/b, 20, 21, 23/b
<b>József Vajda</b> — curtal, baroque bassoon	9, 14, 16, 17/b, 20, 21, 25; 6
<b>István Nyerges</b> — descant crumhorn, tenor shawm	1, 11; 14, 16
<b>Zsolt Kovács</b> — treble crumhorn, treble shawm	1, 11; 14, 16
<b>László Barsvári</b> — tenor crumhorn	1, 11
<b>Dénes Magyar</b> — bass crumhorn	1, 11
<b>János Rolla</b> — violin, viola	23/a; 2, 6, 20
<b>Zoltán Tfirst</b> — violin	6, 23/a
<b>Gábor Pongrácz</b> — viola	6, 23/a
<b>Balázs Kakukk</b> — tenor viol	2, 5/a, 6, 9, 15, 20, 21, 25
<b>Pál Kelemen</b> — tenor viol	2, 6, 15, 20
<b>Mária Frank</b> — bass viol, cello	2, 9, 15, 22; 6, 23/a
<b>Dániel Benkő</b> — lute	2, 5/a, 6, 8, 12, 17/b, 18, 20, 21, 23/a, 24 (play back), 25
<b>Zsuzsa Pertis</b> — harpsichord	3, 4, 6, 7, 20, 22, 23/a
<b>Éva Ilona Tódy</b> — harpsichord, clavichord	15, 21; 25
<b>Éva Maros</b> — little harp, percussion	20, 23/a; 1, 11, 14, 16, 17/b
<b>János Schwarz Jr.</b> — percussion	1, 11, 14, 16, 17/b

directed by

**LÁSZLÓ CZIDRA**