

1	<i>Salve sancta Parens</i> — Introit	2'13"
2	<i>Kyrie virginitatis amator</i> — Kyrie with Trope	3'01"
3	<i>Gloria de Beata</i>	3'00"
4	<i>Adest nobis nunc miranda</i> — Reading with Trope	6'34"
5	<i>Alleluja. Fuit Virgo</i> — Discant for the feast of Presentation of Our Lady	2'05"
6	<i>Alleluja. Dulcis mater</i>	1'44"
7	<i>Mira mater</i> — Sequence	1'51"
8	<i>Verbum caro</i> — two-part Cantio	1'51"
9	<i>Recordare</i> — Offertory with Trope	2'10"

Funeral Chants

10	<i>Salve regina</i> — Maria-Antiphon by Hermannus Contractus	2'24"
11	<i>Circumdederunt me</i> — Funeral Invitatory	5'33"
12	<i>Kyrie — Oremus</i> — Kyrie and Prayer over the Dead	1'09"
13	<i>Libera me</i> — Funeral Responsory	5'31"
14	<i>Aperite mihi</i> — Five Funeral Antiphons	1'43"
15	Sermon over the Sepulchre (recited in Hungarian by Gyula Szersén)	2'55"
16	<i>Ego sum resurrectio</i> — Funeral Antiphon	0'41"
17	<i>Si bona suscepimus</i> — Closing Responsory	3'00"