

1	<i>Inventor rutili</i> — Hymn	3'45"
2	<i>Jam domnus optatas</i> — Trope	1'49"
3	<i>Dum transisset sabbatum</i> — Responsory	2'58"
4	<i>Quis revolvat</i> — Easter play	4'22"
5	<i>Cum Rex gloriae</i> — Antiphon	3'16"
6	<i>Triumphat Dei Filius</i> — Trope	0'49"
7	<i>Surrexit Dominus</i> — Oratio: <i>Deus, qui paschale</i>	0'55"
8	<i>Sedit angelus</i> — Antiphon	5'04"
9	<i>Resurrexi</i> — Introit	3'30"
10	<i>Kyrie paschale</i> — three-part	2'02"
11	<i>Haec dies</i> — Graduale	2'18"
12	<i>Alleluja. Pascha nostrum</i>	3'02"
13	<i>Mundi renovatio</i> — Sequence	2'37"
14	<i>Terra tremuit</i> — Offertory	3'01"
15	<i>Pascha nostrum</i> — Communion	1'19"
16	<i>Surrexit Christus</i> — Benedicamus trope, two-part cantio	1'41"
17	<i>Regina caeli</i> — Antiphon of the Blessed Virgin Mary with trope	2'31"