

DISC 1

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| 1 | BAYOU _____ 3'32 (Smith) Edmy Music |
| 2 | HAMMOND'S BOSSA NOVA _____ 3'10 (Benson) Screen Gems-Columbia Music |
| 3 | WILLOW WEEP FOR ME _____ 7'33 (Ronell) Bourne |
| 4 | CLABBER BISCUITS _____ 2'29 (Bland) Millbridge Music/Osmond Music |
| 5 | CHICKEN GIBLETS _____ 2'34 (Bland) Millbridge Music |
| 6 | MAMA WAILER* _____ 2'35 (Smith) Screen Gems-Columbia Music |
| 7 | GOODNIGHT* _____ 2'04 (Benson) Communicated Music |
| 8 | THE MAN FROM TOLEDO* _____ 2'09 (Benson) Duchess Music |
| 9 | MY BABE* _____ 2'53 (Dixon) Arc Music |
| 10 | MINOR TRUTH _____ 4'07 (Ousley) Sheronda Music |
| 11 | SLOW SCENE _____ 3'12 (Benson) Communicated Music |
| 12 | FLAMINGO _____ 5'05 (Anderson - Grouya) Edward H. Morris |

13 REDWOOD CITY _____ 2'43
(Benson) Screen Gems-Columbia Music

DISC 2

1 THE COOKER _____ 4'16
(Benson) Screen Gems-Columbia Music

2 RETURN OF THE PRODIGAL SON _____ 2'34
(Ousley) Sheronda Music

3 PUSH, PUSH _____ 4'37
(Benson) Communicated Music

4 BENSON'S RIDER _____ 7'24
(Benson) Screen Gems-Columbia Music

5 DOIN' THE THING _____ 2'44
(Benson) Communicated Music

6 BRIGHT EYES _____ 2'50
(Smith) Screen Gems-Columbia Music

7 MYNA BIRD BLUES _____ 4'34
(Benson) Screen Gems-Columbia Music

8 WHAT DO YOU THINK _____ 2'45
(Smith) Screen Gems-Columbia Music

9 KEEP TALKIN' _____ 2'21
(Smith) Screen Gems-Columbia Music

10 PEG-LEG JACK _____ 2'59
(Benson) Screen Gems-Columbia Music

11 JAGUAR _____ 2'45
(Benson) Screen Gems-Columbia Music

12 HELLO BIRDIE _____ 3'58
(Benson) Screen Gems-Columbia Music

13 AIN'T THAT PECULIAR _____ 2'54
(Robinson - Moore - Tarplin - Rogers) Jobete Music

14 FOREVERMORE _____ 4'03
(Benson) Communicated Music

BIEM/STEMRA