

THE MEDIEVAL & RENAISSANCE HARP

THE MEDIEVAL HARP

- Tr. 1-1:52 **Anonymous: Estampie anglaise** (V-R-IH-Z)*
Tr. 2-0:57 **Blondel de Nesle: A l'entrée de l'esté** (IH)
Tr. 3-0:46 **Notre Dame School: Motet 'Pucelete'** (MH-L-R)
Tr. 4-1:07 **Thibault IV, King of Navarre: Pour ce se d'amer me dueil** (V-P)
Tr. 5-1:20 **Anonymous: Elend, du hast umfangen mich** (IH)
Tr. 6-3:57 **Anonymous: Istampita 'Ghaetta'** (R-MH-Z-T)
Tr. 7-2:22 **Gauthier de Coincy: Ma vièle** (V-IH)
Tr. 8-1:08 **Alfonso X 'The Wise': Cántiga** (Ps-P)
Tr. 9-0:58 **Anonymous: Danse royale** (IH-P)
Tr. 10-1:28 **Magister Pier: Chavalcando con un giovin accorto** (IH-L)
Tr. 11-1:57 **Giovanni da Florentia: Io son un pellegrino** (IH-L)
Tr. 12-2:00 **Francesco Landino: Nel mio dolce** (IH-L-R)

THE RENAISSANCE HARP

- Tr. 13-2:50 **Konrad Paumann: Mit gantzem Willen** (Rc-R-IH-Z)
Tr. 14-1:15 **Anonymous: Prinzentanz & Proportz** (IH-P)
Four Dances by Tielman Susato
Tr. 15-0:43 **Pavane 'Mille regretz'** (R-IH)
Tr. 16-1:54 **Ronde 'Mon amy'** (V-C-G-IH-P)
Tr. 17-0:43 **Allemande** (R-IH)
Tr. 18-1:31 **Ronde 'Warum'** (R-V-G-H-P)
Two Galliards by Vincenzo Galilei
Tr. 19-0:47 **'Calliope'** (IH)
Tr. 20-1:09 **'Polinnia'** (IH)
Tr. 21-1:18 **Antonio Gardane: Bicinium 'Grace vertu'** (V-R)
Francesco Bendusi: Opera nova de balli (excerpts)
Tr. 22-1:02 **'Moschetta'** (V-IH-C-G)
Tr. 23-0:50 **'Il ben ti vegna'** (V-IH-C-G)
Tr. 24-1:01 **'Gioia'** (V-IH-C-G)
Tr. 25-0:59 **Giovanni Gastoldi: L'invaghito** (Ps-IH)
Tr. 26-1:08 **Fabritio Caroso: Cascarda 'Chiara stella'** (IH-L-G) **Two Pieces by Mikolai z Krakowa**
Tr. 27-0:53 **Praeambulium** (V-IH-P-G)
Tr. 28-0:59 **Hayducky** (V-IH-C-G-P)
Tr. 29-0:49 **Jacques Barbigniant: Der pfoben swancz** (V-L-R-IH)
Tr. 30-0:54 **Hans Neusiedler: Der hupff auff** (IH-P)
Tr. 31-1:27 **Pierre Attaignant: Basse danse** (V-L-IH-C-G)
Tr. 32-0:52 **Anonymous: Pavane** (IH)
Tr. 33-1:33 **Pierre Attaignant: Tourdion** (R-IH-V-G)
Tr. 34-0:46 **Francisco de la Torre: Danza a tre 'La alta'** (V-IH-L)
Tr. 35-1:09 **Antonio de Cabezón: Fabordones a IV tono** (IH)
Tr. 36-1:55 **Juan del Encina: Fata la parte** (V-R-L-IH-G)
Tr. 37-1:03 **Anonymous: A donde tienes** (V-R-L-IH-G)
Tr. 38-2:09 **Anonymous: Pase el agoa** (V-R-L-IH-G)
Tr. 39-0:50 **Diego Ortiz: Ricercare** (R-IH)
Tr. 40-2:27 **Anonymous: The sick tune** (IH)
Tr. 41-1:20 **R. Askue: A jig** (IH)
Tr. 42-0:16 **Henry VIII: If love now reigned** (IH-L-G)
Three Pieces by Elias Nikolaus Ammerbach
Tr. 43-1:31 **Passamezzo antico** (R-IH-V-G-C-P)
Tr. 44-1:03 **La reprise** (R-IH-V-G-C-P)
Tr. 45-1:02 **Saltarello** (R-IH-V-G-C-P)

*Instruments Used

C = Crumhorn, G = Viola da gamba, IH = Irish Harp, L = Lute,
MH = Medieval harp, P = Percussion, Ps = Psaltery,
R = Recorder, Rc = Rebec, S = Schalmey, T = Tambourine,
V = Vielle, Z = Zarb

TOTAL PLAYING TIME — 61:57 Minutes

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