

**DISC 1**

**Symphony in D major, G. 490 (7:06)**

- 1 I – *Allegro* (3:15)
- 2 II – *Andante grazioso* (2:08)
- 3 III – *Allegro assai* (1:36)

**Symphony in A major, Op. 35 No. 3, G. 511 (16:23)**

- 4 I – *Allegro giusto* (5:59)
- 5 II – *Andante* (5:44)
- 6 III – *Allegro, ma non presto* (4:33)

**Symphony in B flat major, Op. 35 No. 6, G. 514 (17:20)**

- 7 I – *Allegro vivace* (5:11)
- 8 II – *Poco andante* (8:55)
- 9 III – *Presto – Tempo di minuetto – Presto* (3:07)

**Symphony in D minor, Op. 12 No. 4, G. 506, "Nella casa del diavolo" (21:38)**

- 10 I – *Andante sostenuto* (6:41)
  - 11 II – *Andantino con moto* (6:07)
  - 12 III – *Allegro con moto* (8:43)
- TT = 62:41
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**DISC 2**

**Symphony in C major, Op. 12 No. 3, G. 505 (18:22)**

- 1 I – *Allegro, ma non molto* (5:24)
- 2 II – *Andante amoroso* (4:13)
- 3 III – *Tempo di minuetto* (6:17)
- 4 IV – *Presto, ma non tanto* (2:16)

**Symphony in D minor, Op. 37 No. 3, G. 517 (19:18)**

- 5 I – *Allegro* (6:08)
- 6 II – *Minuetto con moto* (3:25)
- 7 III – *Andante amoroso* (5:19)
- 8 IV – *Finale: Allegro vivo, ma non tanto presto* (4:14)

**Symphony in A major, Op. 37 No. 4, G. 518 (21:40)**

- 9 I – *Allegro spiritoso* (7:01)
  - 10 II – *Minuetto: Allegro; Trio* (4:25)
  - 11 III – *Andante* (6:28)
  - 12 IV – *Finale: Allegro ma non presto* (3:33)
- TT = 59:30