

WOLFGANG AMADEUS MOZART (1756–1791):

- 1 OVERTURE to *The Magic Flute (Die Zauberflöte)*, K. 620 (7:03)
- 2 SARASTRO'S ARIA: "O ISIS UND OSIRIS" (2:48)
from Act II of *The Magic Flute (Die Zauberflöte)*
- 3 THE QUEEN OF THE NIGHT'S ARIA: "DER HÖLLE RACHE" (2:56)
from Act II of *The Magic Flute (Die Zauberflöte)*
- 4 "TUBA MIRUM" from the Requiem, K. 626 (3:13)
- 5 "ALLELUIA" from *Exultate jubilate*, K. 165 (2:26)
- 6 AVE VERUM CORPUS, K. 618 (2:58)
- 7 FIGARO'S ARIA: "NON PIÙ ANDRAI" (2:38)
from *The Marriage of Figaro (Le Nozze di Figaro)*, K. 492
- 8 RONDO ALLA TURCA (2:22)
from Piano Sonata (A Major/A-Dur/la majeur), K. 331
- 9 ADAGIO & FUGUE, K. 546 (7:58)
(C Minor/c-moll/ut mineur)
- 10 THEME & 5 VARIATIONS, K. 501 (9:11)
(G Major/G-Dur/sol majeur)
- 11 ADAGIO & ALLEGRO, K. 594 (8:39)
(F Minor/f-moll/fa mineur)