

## ANDREAS HAMMERSCHMIDT

1	Suite I.	13:55
1 01	Paduan	3:14
1 02	Ballet	1:30
1 03	Courente	0:59
1 04	Aria	1:33
1 05	Sarabande	0:33
1 06	Ballet	1:11
1 07	Galliard	1:24
1 08	Mascharada	3:02

2	Suite II.	10:03
2 01	Paduan	2:51
2 02	Courente	1:11
2 03	Ballet I.	0:52
2 04	Aria I.	1:39
2 05	Sarabande II.	0:55
2 06	Mascharada I.	2:16

## VALERIUS OTTO

3	Dances/Tance	7:23
3 01	Intrada	1:13
3 02	Paduan	1:46
3 03	Galliard	1:13
3 04	Courente	2:07
3 05	Intrada	0:47

## JAN KŘTITEL TOLAR

4	Balletti à 4	5:50
4 01	Intrada	1:32
4 02	Treza I., II.	2:19
4 03	Gigue	0:48
4 04	Retirada	1:00

## GEORG MUFFAT

5	FLORILEGIUM PRIMUM	9:47
	Fasciculus III. — Gratitudo	
5 01	Ouverture	3:13
5 02	Ballet	1:01
5 03	Air	1:58
5 04	Bourrée	0:56
5 05	Gigue	0:47
5 06	Gavotte	0:49
5 07	Menuet	0:50

## JOHANN CHRISTOPH DEMANTIUS

6	Dances/Tance	7:24
6 01	Intrada	2:37
6 02	Galliard	1:55
6 03	Tantz	0:40
6 04	Tantz	0:39
6 05	Tantz	0:50
6 06	Intrada	1:24

## MUSICA BOHEMICA

Jaroslav Krček

Music director

Vojtěch Mojžíš (1–5),

Václav Zamazal (6)

Sound engineer

Václav Zamazal

Recorded at the Motorlet

studio in Prague, September, 1987,

May, 1988, June, 1990