

LEONARDO VINCI

Sonata in D for Flute
and Basso continuo

8'38

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| 1 | I. Adagio | 2'04 |
| 2 | II. Allegro | 2'14 |
| 3 | III. Largo | 1'39 |
| 4 | IV. Menuetto (att.) | 1'18 |
| 5 | V. Allegro | 1'22 |

NICCOLÒ PAGANINI

Sonata in A major

8'26

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| 6 | I. Adagio cantabile (att.) | 2'35 |
| 7 | II. Rondo. Andantino
allegretto | 5'52 |

MARIO CASTELNUOVO-TEDESCO

Sonatina for Flute and Guitar,
Op. 205

13'02

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| 8 | I. Allegretto grazioso | 4'08 |
| 9 | II. Tempo di Siciliana (att.) | 4'28 |
| 10 | III. Scherzo-Rondo. Alle-
gretto con spirito | 4'24 |

MAURO GIULIANI

Duo concertante for Flute
and Guitar, Op. 85

17'26

11
12
13
14

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|-----------------------------|------|
| I. Allegro maestoso | 4'29 |
| II. Andante molto sostenuto | 4'55 |
| III. Scherzo. Vivace | 2'34 |
| IV. Allegretto espressivo | 5'20 |

DON FRANÇOIS MOLINO

Premier nocturne for Flute
and Guitar

7'22

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| 15 | I. Introduction. Largo ma
non troppo (att.) | 0'37 |
| 16 | II. Romance. Andante
sostenuto (att.) | 2'51 |
| 17 | III. Rondo pastoral.
Allegretto | 3'54 |

GAETANO DONIZETTI

Sonata in G minor
for Flute and Harp

5'14

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| 18 | I. Larghetto (att.) | 3'25 |
| 19 | II. Allegro Gallemborg | 1'49 |

Adapted by Lubomír Brabec (Vinci, Doni-
zetti)

Vítězslav Drápal – Flute
Lubomír Brabec – Guitar
Lubomír Brabec uses
La Bella Strings

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