

11 1010-2 1 3 3

CD I Total time 64:46

PUPPETS I

13:31

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|---|-----------------------|------|
| 1 | 1. Columbine Dances | 2:20 |
| 2 | 2. The New Puppet | 1:30 |
| 3 | 3. The Shy Puppet | 3:47 |
| 4 | 4. Fairy-tale | 3:08 |
| 5 | 5. The Puppets' Dance | 2:36 |

PUPPETS II

15:45

- | | | |
|----|-------------------------|------|
| 6 | Puppet Show | 2:08 |
| 7 | 2. Harlequin | 2:56 |
| 8 | 3. Columbine Recollects | 3:42 |
| 9 | 4. The Sick Puppet | 3:29 |
| 10 | 5. Columbine Sings | 3:17 |

PUPPETS III

9:52

- | | | |
|----|-----------------------------------|------|
| 11 | 1. PIERROT'S SERENADE | 1:43 |
| 12 | 2. The Sentimental Puppet's Waltz | 2:40 |
| 13 | 3. Columbine | 2:34 |
| 14 | 4. Puppets' Ball | 2:43 |

BUTTERFLIES AND BIRDS
OF PARADISE

15:48

- | | | |
|----|---|------|
| 15 | 1. Butterflies in Flowers | 3:49 |
| 16 | 2. Butterflies and Birds
of Paradise | 3:21 |
| 17 | 3. Birds of Paradise
over the Sea | 8:28 |

TROIS DANSES TCHÈQUES

9:17

- | | | |
|----|----------------------------------|------|
| 18 | 1. Obkročák (Tempo di Polka) | 3:06 |
| 19 | 2. Dupák (Allegro con brio) | 3:08 |
| 20 | 3. Polka (Rubato-Tempo di Polka) | 2:58 |

MADE IN CZECHOSLOVAKIA



 repro
Lito
praha

PIANO WORKS

CD II Total time 68:38

SEPT DANSES TCHÈQUES

12:32

- | | | |
|---|---------------------|------|
| 1 | 1. Moderato | 1:53 |
| 2 | 2. Allegro moderato | 1:43 |
| 3 | 3. Allegro moderato | 1:59 |
| 4 | 4. Moderato | 1:51 |
| 5 | 5. Moderato | 1:39 |
| 6 | 6. Moderato | 1:44 |
| 7 | 7. Moderato | 1:20 |

TROIS ESQUISSES

5:42

- | | | |
|----|------------------------|------|
| 8 | 1. Tempo di Blues | 1:40 |
| 9 | 2. Tempo di Tango | 2:32 |
| 10 | 3. Tempo di Charleston | 1:22 |

HUIT PRÉLUDES

18:31

- | | | |
|----|--------------------------|------|
| 11 | 1. En forme de Blues | 3:10 |
| 12 | 2. En forme de Scherzo | 1:15 |
| 13 | 3. En forme d'Andante | 3:31 |
| 14 | 4. En forme de Danse | 2:27 |
| 15 | 5. En forme de Capriccio | 1:32 |
| 16 | 6. En forme de Largo | 3:19 |
| 17 | 7. En forme d'Etude | 1:22 |
| 18 | 8. En forme de Fox-trot | 1:32 |

LES RITOURNELLES

12:39

- | | | |
|----|--|------|
| 19 | 1. Andante. Poco allegro | 1:54 |
| 20 | 2. Andante moderato. Allegro mo-
derato | 1:54 |
| 21 | 3. Intermezzo No. 1 | 2:04 |
| 22 | 4. Andante. Poco allegro | 2:01 |
| 23 | 5. Intermezzo No. 1. Andante | 2:52 |
| 24 | 6. Allegro vivo | 1:38 |

ESQUISSES DE DANSES

10:19

- | | | |
|----|-------------------------------|------|
| 25 | 1. Allegro moderato | 1:49 |
| 26 | 2. Poco andantino. Allegretto | 2:38 |
| 27 | 3. Allegro vivo | 1:28 |
| 28 | 4. Tempo di Valse | 2:00 |
| 29 | 5. Allegro | 1:49 |

FENÊTRE SUR LE JARDIN

8:15

- | | | |
|----|---------------------|------|
| 30 | 1. Poco andante | 2:13 |
| 31 | 2. Allegro moderato | 2:16 |
| 32 | 3. Moderato | 2:08 |
| 33 | 4. Allegretto | 1:28 |

CD III Total time 69:34

FANTASIE ET TOCCATA

16:35

- | | | |
|---|--------------|------|
| 1 | 1. Fantaisie | 8:31 |
| 2 | 2. Toccata | 8:02 |

ETUDES AND POLKAS 1st book

11:26

- | | | |
|---|---------------|------|
| 3 | 1. Etude in D | 1:36 |
| 4 | 2. Polka in D | 1:29 |
| 5 | 3. Etude in A | 2:54 |
| 6 | 4. Polka in A | 1:15 |
| 7 | 5. Pastorale | 2:06 |
| 8 | 6. Etude | 1:50 |

ETUDES AND POLKAS 2nd book

9:26

- | | | |
|----|----------------|------|
| 9 | 1. Etude in C | 2:14 |
| 10 | 2. Polka in F | 1:35 |
| 11 | 3. Danse-Etude | 1:52 |
| 12 | 4. Polka in E | 1:54 |
| 13 | 5. Etude in F | 1:43 |

ETUDES AND POLKAS 3rd book

10:29

- | | | |
|----|---------------|------|
| 14 | 1. Etude in A | 2:07 |
| 15 | 2. Polka in A | 2:13 |
| 16 | 3. Etude in F | 1:45 |
| 17 | 4. Polka in A | 1:53 |
| 18 | 5. Etude in F | 2:18 |

SONATA FOR PIANO

20:53

- | | | |
|----|-------------------------|------|
| 19 | 1. Poco allegro | 5:50 |
| 20 | 2. Moderato | 9:17 |
| 21 | 3. Adagio. Poco allegro | 5:32 |