

COMPACT  
**disc**  
DIGITAL AUDIO



VA 0012—2

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DDD

VIRTUOSI  
BAROQUE  
MUSIC  
Czech Brass Ensemble

Total time: 58:54

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|---|---|-------|
| 1 | Georg Friedrich Händel (arr. A. Pecha) (1685—1759) Music for the Royal Fireworks Salomo, Oratorio (overtures) | 11:01 |
| 2 | Georg Friedrich Händel (1685—1759) Sinfonia at Entrance of the Queen of Sheba                                 | 3:34  |
| 3 | Lodovico Grossi da Viadana (1560—1627) Sinfonia La Bergamasca   | 3:40  |
| 4 | Lodovico Grossi da Viadana (1560—1627) Sinfonia La Padovana   | 3:08  |
|   | Jan Dismas Zelenka (1679—1745) Reiter Intradn   | 4:49  |
| 5 | Intrade   | 1:52  |
| 6 | Intrade   | 1:34  |
| 7 | Intrade   | 1:20  |
| 8 | Giovanni Gabrieli (1554/57—1612/13) Canzon à 8  | 3:16  |
|   | Johann Sebastian Bach (1685—1750) Two Chorales  |       |
| 9 | Nun laßt uns Gott, dem Herren from Cantata BWV 194  | 0:51  |

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| 10 | Herzlich tut mich verlangen from Cantata BWV 153                 | 1:15  |
| 11 | Giovanni Gabrieli (1554/57—1612/13) Canzon à 15                  | 3:51  |
|    | Tylman Suzato (cca 1500—1561/64) The Danserye Suite — Six Dances | 11:43 |
| 12 | La Mourisque   | 1:11  |
| 13 | Bransle Quatre Bransles  | 1:45  |
| 14 | Ronde  | 1:39  |
| 15 | Base Danse Bergeret  | 2:29  |
| 16 | Ronde — Mon Amy  | 1:58  |
| 17 | Pavane Battaille   | 2:36  |
|    | Claude Gervaise (arr. P. Reese) (1541—1557) Old French Dances    | 11:06 |
| 18 | Allemande  | 1:24  |
| 19 | Gaillarde (P. d'Attaignant)                                      | 0:58  |
| 20 | Pavane d'Angleterre  | 2:20  |
| 21 | Basse danse La vollunte  | 1:07  |
| 22 | Pavane passamaise  | 2:06  |
| 23 | 6. (1) Brandle de Bourgogne                                      | 0:41  |
| 24 | 6. (2, 3) Brandle simple, Brandle gay                            | 2:25  |

Czech Brass Ensemble

Zdeněk Šedivý — trumpet, piccolo trumpet  
Jiří Šedivý — trumpet, D-trumpet  
Miroslav Kejmar — trumpet, piccolo trumpet  
Antonín Pecha — trumpet, D-trumpet  
Jiří Odcházal — trombone, alto trombone  
Zdeněk Pulec — trombone  
Ludvík Bortl — bass trombone  
Karel Kučera — bass trombone  
Stanislav Suchánek — French horn  
Karel Malimánek — tuba  
Václav Mazáček — timpani, percussion

Recorded from 2. 2.—20. 3. 1991  
at the church in Korunní Street in Prague  
Recording director: Pavel Kühn  
Recording engineer: Martin Kusák