## THE BVRLINGTON MAGAZINE

VOLUME CLX · NUMBER 1381 · APRIL 2018

EDITORIAL			BOOKS
Civilisation(s)		345	Decorated Revisited: English Architectural Style in Context,
LETTERS			1250–1400, J. Munns ed. by M.A. MICHAEL
REVIEW ARTICLE		346	Ambrogio Lorenzetti, A. Bagnoli,
Charles I: King and Collector by Nicholas Penny		340	R. Bartalini and M. Seidel eds. by Jules Lubbock
ARTICLES		347	The Tombs of the Doges of Venice
In his father's workshop: Giovanni Bellini's paintings for the Scuola di S. Giovanni Evangelista, Venice by ANTONIO MAZZOTTA	p.282		from the Beginning of the Serenissin to 1907, <i>B. Paul ed.</i> by Deborah Howard
The identity of the sitters in Joshua Reynolds's group potrait in the Gemäldegalerie, Berlin by Charlotte mitchell and Gwendolen mitchell		349	Guariento: Pittore di corte, maestro del naturale, <i>Z. Murat</i> by JOHN RICHARDS
The kingdom of a mistress to the Sun King: Madame de Montespan's apartment at Saint-Germain-en-Laye by ETIENNE FAISANT		349	The Sovereign Artist: Charles Le Brun and the Image of Louis XIV, W. Burchard; Charles Le Brun décorateur de fêtes, G. Lafage
Benjamin Altman's loans to the 1909 Hudson–Fulton exhibition at the Metropolitan Museum of Art			by Louis Marchesano
by MARCO M. MASCOLO	p.308	351	The Art of Painting in Colonial Bolivia / El arte de la pintura en
THE MODIGLIANI TECHNICAL RESEARCH STUDY			Bolivia colonial, S.L. Stratton-Pruitt by GAUVIN ALEXANDER BAILEY
Modigliani's Paris Portraits 1915–17 by Barbara Buckley, Michael Duffy, allison langley and Mina Porell		351	Adolph Menzel: The Quest for Reality, W. Busch
Modigliani's painted nudes 1916–17			by STEPHEN DUFFY
by aviva burnstock, isabelle duvernois and lena stringari		352	Color in the Age of Impressionism: Commerce, Technology, and Art, L.A. Kalba
EXHIBITIONS			by Alexis Clark
The last Caravaggio by HUGH BRIGSTOCKE	p.334	353	Stanhope Forbes: Father of the Newlyn School, E. Knowles
Charles II by anna keay	AS A STATE OF THE	252	by KENNETH McCONKEY  The Art of Brutalism: Rescuing Hop
Romanticism in the North by LORENZ VAN DER MEIJ		353	from Catastrophe in 1950s Britain, B. Highmore
Jongkind and friends			by ANNE MASSEY
by Michael Clarke		354	Pollock's Modernism, M. Schreyach by EILEEN COSTELLO
Degas by rachel sloan		356	CALENDAR
Kettle's Yard by Marina Vaizey	p-343	361	NOTES ON CONTRIBUTORS
Magic Realism by PHILIP RYLANDS		301	
Stephen Shore by Michal Raz-Russo			
Andreas Cureky			

by Francis Hodgson