

- 1 **Angelus**, Prière aux anges gardiens – for String Orchestra S.378/2 8'59"
- 2 **La lugubre gondola** – for Cello and Piano S.134 8'31"
- 3 **Epithalam** – for Violin and Piano S.129 4'55"
- 4 **Am Grabe Richard Wagners** – for String Quartet and Harp S.135 3'17"
- 5 **Romance oubliée** – for Viola and Piano S.132/a 4'33"
(Edited by János Temesváry, György Balassa)
- 6 **Elégie No. 2** – for Violin and Piano S.131 5'38"
- 7 **Elégie (No. 1)** – for Cello, Piano, Harp and Harmonium S.130 5'28"
- 8 **Offertorium** aus der Ungarischen Krönungsmesse S.381/2 5'39"
for Violin and Organ
- 9 **Benedictus** aus der Ungarischen Krönungsmesse S.381/1 8'07"
for Violin and Organ

Összidő/Total time: 55'34"