

GEORGE FRIDERIC HANDEL

(1685–1759)

Water Music

Wassermusik · Musica sull'acqua

Suite in F major

(F-dur · en fa majeur · in fa maggiore)

HWV 348

- | | | |
|---|--|--------|
| 1 | 1. Overture (Largo – Allegro) | [3'19] |
| 2 | 2. Adagio e staccato | [2'14] |
| 3 | 3. (Allegro) – Andante – (Allegro da capo) | [7'46] |
| 4 | 4. (Menuet) | [3'12] |
| 5 | 5. Air | [3'02] |
| 6 | 6. Menuet | [3'24] |
| 7 | 7. Bourrée | [2'07] |
| 8 | 8. Hornpipe | [2'36] |
| 9 | 9. (Andante) | [3'06] |

Suite in D/G major

(D/G-dur · en ré/sol majeur · in re/sol maggiore)

HWV 349/350

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|----|-------------------|--------|
| 10 | 10. (Overture) | [2'08] |
| 11 | 11. Alla Hornpipe | [4'13] |

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|----|--------------------------|--------|
| 12 | 12. (Menuet) | [2'52] |
| 13 | 13. Rigaudon | [2'43] |
| 14 | 14. Lentement | [2'01] |
| 15 | 15. Bourrée | [1'20] |
| 16 | 16. Menuet | [1'07] |
| 17 | 17. (Andante) | [1'39] |
| 18 | 18. (Country Dance I/II) | [1'29] |
| 19 | 19. Menuet | [3'28] |

THE ENGLISH CONCERT



on authentic instruments · mit Originalinstrumenten
avec instruments originaux · con strumenti originali

Simon Standage · Elizabeth Wilcock
Violino solo

Directed from the Harpsichord by / Cembalo und Leitung
Clavecin et direction musicale / Clavicembalo e direzione musicale:

TREVOR PINNOCK

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