

MICHEL CORRETTE

(1709-1795)

Six Concertos for Organ and Chamber Orchestra Sechs Konzerte für Orgel und Kammerorchester Op. 26

Concerto No. 1 in G major Konzert Nr. 1 G-dur

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| 1 | 1. Allegro | 3:02 |
| 2 | 2. Gavotta (Andante). Aria | 5:26 |
| 3 | 3. Allegro | 3:34 |

Concerto No. 2 in A major Konzert Nr. 2 A-dur

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| 4 | 1. Allegro | 2:31 |
| 5 | 2. Adagio | 3:54 |
| 6 | 3. Allegro | 2:28 |

Concerto No. 3 in D major Konzert Nr. 3 D-dur

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| 7 | 1. Allegro | 3:07 |
| 8 | 2. Aria (Andante) | 1:51 |
| 9 | 3. Adagio | 1:28 |
| 10 | 4. Allegro | 4:29 |

Concerto No. 4 in C major Konzert Nr. 4 C-dur

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| 11 | 1. Allegro | 3:37 |
| 12 | 2. Andante | 4:01 |
| 13 | 3. Allegro | 3:50 |

Concerto No. 5 in F major Konzert Nr. 5 F-dur

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| 14 | 1. Allegro | 2:54 |
| 15 | 2. Andante | 5:28 |
| 16 | 3. Allegro | 2:58 |

Concerto No. 6 in D minor Konzert Nr. 6 d-moll

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| 17 | 1. Allegro | 3:03 |
| 18 | 2. Andante | 1:42 |
| 19 | 3. Presto | 3:02 |

Organ / Orgel

Ján Vladimír Michalko

Violin / Violine

Bohdan Warchal (No. 5)

Slovak Chamber Orchestra
Slowakisches Kammerorchester

Conductor / Dirigent

Bohdan Warchal