

ANTONIO VIVALDI (1678-1741)

Ostro picta, armata spina RV 642 (7:29)

Introduction to the Gloria

for soprano solo, violins, viola and bass continuo

- 1 *Ostro picta, armata spina* (3:12)
- 2 *Sic transit vana et brevis gloria mundi* (0:51)
- 3 *Linguis favete* (3:26)

Gloria RV 589 (29:20)

for soli (SSA), chorus and orchestra

- 4 *Gloria in excelsis Deo* (2:13)
- 5 *Et in terra pax hominibus* (5:12)
- 6 *Laudamus te* (2:04)
- 7 *Gratias agimus tibi* (0:25)
- 8 *Propter magnam gloriam* (0:56)
- 9 *Domine Deus* (4:17)
- 10 *Domine Fili unigenite* (2:17)
- 11 *Domine Deus, Agnus Dei* (4:57)
- 12 *Qui tollis peccata mundi* (0:59)
- 13 *Qui sedes ad dexteram* (2:17)
- 14 *Quoniam tu solus Sanctus* (0:45)
- 15 *Cum Sancto Spiritu* (2:42)



JOHANN SEBASTIAN BACH

(1685-1750)

Magnificat in D major BWV 243 (27:14)

for soli (SSATB), chorus and orchestra

- 16 *Magnificat* (2:54)
- 17 *Et exsultavit spiritus meus* (2:12)
- 18 *Quia respexit humilitatem* (2:30)
- 19 *Omnes generationes* (1:18)
- 20 *Quia fecit mihi magna* (1:48)
- 21 *Et misericordia* (3:53)
- 22 *Fecit potentiam* (1:50)
- 23 *Deposuit potentes* (1:58)
- 24 *Esurientes implevit bonis* (2:55)
- 25 *Suscepit Israel* (2:03)
- 26 *Sicut locutus est* (1:28)
- 27 *Gloria Patri* (2:07)