

# MAURICE RAVEL

(1875-1937)

## Concerto for Piano and Orchestra in G major

(1931)

- |   |                  |      |
|---|------------------|------|
| 1 | I. Allegramente  | 8:49 |
| 2 | II. Adagio assai | 9:11 |
| 3 | III. Presto      | 4:15 |

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## Shéhérazade for Soprano and Orchestra

(1903)

- |   |                        |       |
|---|------------------------|-------|
| 4 | I. Asie                | 10:11 |
| 5 | II. La Flûte enchantée | 2:48  |
| 6 | III. L'Indifférent     | 4:07  |

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## Cinq Mélodies populaires grecques

(1907)

- |    |   |      |
|----|---|------|
| 7  | I. Le Réveil de la mariée                 | 1:36 |
| 8  | II. Là-bas vers l'église                  | 1:29 |
| 9  | III. Quel galant m'est comparable!        | 0:55 |
| 10 | IV. Chanson des cueilleuses de lentisques | 3:03 |
| 11 | V. Tout gai!                              | 1:00 |

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## Deux Mélodies hébraïques

(1914)

- |    |                        |      |
|----|------------------------|------|
| 12 | I. Kaddisch            | 4:51 |
| 13 | II. L'Énigme éternelle | 1:39 |

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