	Company of the second s		District Co.		
1	Opening. I am Telling you a Story ACT I	3:32	AC	T III	
		0.00	1	Opening	2:22
2 3 4 5	Scene 1 — Play at the Doll	2:06	2	Scene 1 — Legend of St. Dorothea	8:42
3	Scene 2 — Play at the Prisoner's Base	0:54	3	Scene 2 — Carrying out Death	
4	Scene 3 — Play at the Little Wolf	1:22	4	Play at the Queen	3:40
5	Scene 4 — Play at the Little Cock and Hen	3:29	3 4 5	Fairy-tale of Cinderella	3:04
	Fairy-tale of Puss in Boots		5	Change of seems Cinderella	
6	Scene 5 — In front of the Hut	1:33		Change of scene. Cinderella at Home	1:18
7	Scene 6 — Dance with the Hare	1:32	7	Scene 3 — Ball at the Castle	6:08
8	Scene 7 — Grilling the Hare	0:42		Scene 4	10:45
9	Scene 8 — Arrival of the King and his Suite	2:43	8		
1.0	Scene 9	5:45		and soprano solo	13:05
6 7 8 9 10	Scene 10	4:44		Text Miroslav Bureš	
	ACT II	7.77		Primrose	6:34
	Fairy-tale of the Cobbler and Death			Five duets on texts of Moravian folk songs for so	pranos,
12	Scene 1 — A Country Market-place and			contraltos, violin and piano	
	the Cobbler's Workshop	2:04	9	a) A New Hat (Poco allegro)	0:49
13	Scene 2		10	b) Behind our Farmyard (Allegro)	1:06
14	Change of scene	4:30	9 10 11 12 13	c) Complaint (Poco andante)	2:11
15	Scene 3	1:11	12	d) Painted Wood (Poco allegro)	1:25
10		6:06	13	e)Midday (Allegro)	0:52
16	Scene 4 — The Miraculous Bag	3:54	[]	e)Midday (Allegro) ANNA KRATOCHVÍLOVÁ — soprano (Špalíček)	0.52
17	Change of Scene Wanderins of the Cobbler	1:12		MIROSLAV KOPP — tenor (Špaliček)	
18				RICHARD NOVÁK – bass (Špalíček)	
19	Scene 6 — At the Gate of Hell			MILADA ČE IKOVÁ	
20	Scene 7	6:16		Kantilána Children's Charrie	
13 14 15 16 17 18 19	Scene 5 Scene 6 — At the Gate of Hell Scene 7	4:33 2:42 6:16		RICHARD NOVÁK — bass (Špalíček) MILADA ČEJKOVÁ — soprano (Romance) Kantiléna Children's Chorus	