

# MAGICAL BAROQUE TRUMPET II

<b>1</b>	<b>Tomaso Giovanni Albinoni (1671—1750)</b> ADAGIO	<b>6:03</b>
	<b>Tomaso Giovanni Albinoni (1671—1750)</b> CONCERTO IN D MINOR	<b>13:38</b>
<b>2</b>	Allegro	4:37
<b>3</b>	Adagio	5:28
<b>4</b>	Allegro	3:27
<b>5</b>	<b>Georg Friedrich Händel (1685—1759) LARGO</b>	<b>3:04</b>
	<b>Jean-Joseph Mouret (1682—1738)</b> PREMIÈRE SUITE	<b>7:11</b>
<b>6</b>	Allegro	2:25
<b>7</b>	Gracieusement sans lenteur	2:17
<b>8</b>	Allegro	1:23
<b>9</b>	Gai	1:01
<b>10</b>	<b>Arcangelo Corelli (1653—1713)</b> PRELUDE FROM SONATA No 7	<b>2:22</b>

Miroslav Kejmar TRUMPET  
Jan Kejmar TRUMPET  
Jiřina Pokorná ORGAN

	<b>Johann Wilhelm Hertel (1727—1789)</b> CONCERTO FOR TRUMPET No 3	<b>10:37</b>
<b>11</b>	Allegro ma non troppo	2:56
<b>12</b>	Largo	5:26
<b>13</b>	Vivace	2:21
<b>14</b>	<b>Arcangelo Corelli (1653—1713)</b> SARABANDE FROM SONATA No 7	<b>1:59</b>
	<b>Georg Philipp Telemann (1681—1767)</b> SONATA IN G MINOR	<b>8:35</b>
<b>15</b>	Andante	3:06
<b>16</b>	Allegro	1:16
<b>17</b>	Andante	2:48
<b>18</b>	Vivace	1:25
<b>19</b>	<b>Benedetto Marcello (1686—1739)</b> ADAGIO FROM CONCERTO IN D MINOR	<b>4:00</b>
	<b>Antonio Vivaldi (1678—1741) CONCERTO</b> IN B FLAT MAJOR No 2	<b>6:27</b>
<b>20</b>	Allegro	1:49
<b>21</b>	Adagio	2:36
<b>22</b>	Allegro	2:00