

# ROCK AND ROLL

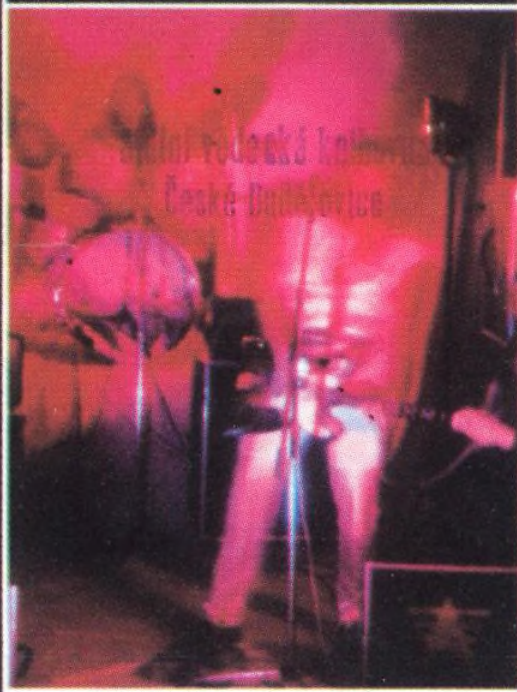
- 1) WHOLE LOTTA SHAKIN' GOIN' ON.  
Dave Williams — Sunny David  
ROCK-A-BEATIN' BOOGIE, Bill Haley
- 2) JOHNNY B. GOODE, Chuck Berry
- 3) ROLL OVER BEETHOVEN, Chuck Berry
- 4) IT DOESN'T MATTER ANYMORE, Paul Anka
- 5) IT'S ONLY MAKE BELIEVE, Conway Twitty —  
Jack Nance
- 6) ROCK AND ROLL MUSIC, Chuck Berry
- 7) FEVER, Johnny Davenport — Eddie Cooley

## OLYMPIC:

- PETR JANDA — vocal (1, 15), guitar (1, 4–6, 8, 9,  
11–15)  
MIREK BERKA — keyboard instruments (1, 4–6, 8, 9,  
11–15)  
PETR HEJDUK — percussion (1, 4–6, 8, 11–15)  
MILAN BROUM — vocal (1), bass guitar (1–15)

## and others:

- PETR KAPLAN — vocal (2, 3, 15), guitar (2, 3, 5,  
6, 9, 10, 15)  
PAVEL ŠVAB — vocal (4, 15), Fender piano (4)  
PAVEL SEDLAČEK — vocal (5, 8, 15)  
JOSEF LAUFER — vocal (7, 15)  
PAVEL BOBEK — vocal (9, 10, 15)  
MIKI VOLEK — vocal (12–15)  
KAREL SVOBODA — piano (2, 3, 15)  
JIRÍ JANDA — saxophone (12, 15)  
MILÁ RŮŽEK — saxophone (5, 11–15)  
VLADIMÍR JANÍŠ — percussion (2, 3, 6, 7, 9, 10, 13–15)



ACD 1.552

- 8) SHADOOGIE, Hank Marvin — Bruce Welch —  
Jet Harris — Tony Meehan
- 9) RAVE ON, Sunny West — Bill Tilgman — Nor-  
man Petty
- 10) MEMPHIS, Chuck Berry
- 11) YAKETY SAX, R. Randolph — J. Rich
- 12) RIP IT UP, Robert Blackwell — John Marascalco
- 13) LONG TALL SALLY, Enotris Johnson — Robert  
Blackwell — Richard Penniman
- 14) SHAKE, RATTLE AND ROLL, Charles Calhoun
- 15) ROCK AROUND THE CLOCK, Jimmy De Knight  
— Max C. Freedman

Live recorded at concerts in Prague by the Electro-  
-acoustics Club of Svazarm in May 1980. Concert  
script and A & R Man Miroslav Černý

Recording director: Pavel Kühn and Pavel Větrovec  
Recording engineer: Jiří Bohan and Pavel Penutz  
Produced by: Miroslav Černý  
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