



STEREO

11 1518-2 131

DDD

TOTAL TIME

61:43



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# JOHANN SEBASTIAN BACH • HARPSICHORD CONCERTOS

(after Antonio Vivaldi)

/from Sechzehn Konzerte nach verschiedenen Meistern/

Besetzung Klavier, BWV 972-987

## 1. Concerto No.1 in D major, Op.3 No.7,

BWV 972

9:11

1 I. (Allegro)

2:27

2 II. Larghetto

4:02

3 III. Allegro

2:36

## 2. Concerto No.2 in G major, Op.7 No.2,

BWV 973

7:48

4 I. (Allegro)

2:41

5 II. Largo

2:41

6 III. Allegro

2:18

## 3. Concerto No.4 in G minor, Op.4 No.6,

BWV 975

11:12

7 I. (Allegro)

3:32

8 II. Largo

3:48

9 III. Giga. Presto

3:43

## 4. Concerto No.5 in C major, Op.3 No.12,

BWV 976

11:07

10 I. (Allegro)

3:52

11 II. Largo

3:58

12 III. Allegro

3:08

## 5. Concerto No.7 in F major, Op.3 No.3,

BWV 978

8:37

13 I. Allegro

2:44

14 II. Largo

3:01

15 III. Allegro

2:45

## 6. Concerto No.9 in G major, Op.4 No.1,

BWV 980

13:17

16 I. Allegro

4:06

17 II. Largo

4:56

18 III. Allegro

4:07

## ZUZANA RŮŽIČKOVÁ-harpsichord

(Harpsichord Zuckermann-Schugk)

Recording director Zdeněk Zahradník

Recording engineer Erich Kunze

Recorded digitally at the Domovina studio, Prague, from  
16 to 19 September, 1991

Editor Jana Smékalová

Technical information

Microphones BRÜEL and KJAER 4011

Digital recording processor PCM SONY 1610

Console DDA

Monitor speakers B and W MATRIX 801

Digital editing DAE 1100A

MADE IN CZECHOSLOVAKIA

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