

# ARVO PART [b. 1935]



**COLLAGE SUR B-A-C-H** 7:45  
for strings, oboe, harpsichord and piano

- 1 I Toccata. Preciso  $\text{♩} = 120$  2:43  
2 II Sarabande. Lento  $\text{♩} = 42$  3:31  
3 III Ricercar. Deciso  $\text{♩} = 126-132$  1:26

**SUMMA** (1991 version) *Premier recording* 4:14  
for strings

**WENN BACH BIENEN  
GEZÜCHTET HÄTTE** 7:28  
for piano, string orchestra and wind quintet  
 $\text{♩} = 112$  -  $\text{♩} = 72$  Molto espressivo

**FRATRES** (1983 version) *Premier recording* 9:51  
for string orchestra and percussion  
Adagio  $\text{♩} = \text{ca. } 72$

**SYMPHONY NO. 2** 14:37

- 7 I  $\text{♩} = 104-120$  6:48  
8 II  $\text{♩} = 112$  3:07  
9 III  $\text{♩} = 48-60$  4:37

**FESTINALENTE** 5:44  
for string orchestra and harp ad libitum  
In einem ruhigen Zeitmaß. Molto legato  $\text{♩} = 52$

**CREDO** *Premier recording* 12:38  
for piano solo\*, mixed choir and orchestra  
 $\text{♩} = 54-60$

**BORIS BERMAN\***  
piano

**PHILHARMONIA  
ORCHESTRA & CHORUS**

**NEEME JÄRVI**  
conductor

DDD TT = 63:02