

HERBERT HOWELLS (1892-1983)

RALPH VAUGHAN WILLIAMS (1872-1958)



- 1 **VAUGHAN WILLIAMS: Prayer to the Father of Heaven** (4:40)
Andante sostenuto
- 2 **HOWELLS: A Sequence for St Michael** (11:56)
Poco allegro, affrettando
- 3 **VAUGHAN WILLIAMS: A Vision of Aeroplanes** (9:47)
Moderato - Alla marcia - Più lento
- 4 **HOWELLS: The House of the Mind** (9:57)
Quasi lento
- 5 **VAUGHAN WILLIAMS: Lord, Thou hast been our Refuge** (9:36)
Lento moderato
- HOWELLS: Requiem** (20:57)
 - 6 I Salvator mundi. *Slowly, but with flexible rhythm* (2:40)
 - 7 II Psalm 23. *The pace to be moderate, the rhythm to approximate, for the most part, to speech-values* (2:32)
 - 8 III Requiem aeternam (1). ♩ = 56 (3:41)
 - 9 IV Psalm 121. *With some freedom of rhythm* (2:38)
 - 10 V Requiem aeternam (2). *Quasi lento* (4:15)
 - 11 VI I heard a voice from heaven. *Slowly and evenly* (4:53)

THE FINZI SINGERS

HARRY BICKET
ORGAN
PAUL SPICER
DIRECTOR

DDD

TT = 67:18