

Act I

Part 1

- | | | | |
|---|---|------|----|
| 1 | Falstaff!
<i>Dr. Caius</i> | 4.56 | 11 |
| 2 | Sei polli: sei scellini
<i>Falstaff</i> | 6.11 | 16 |
| 3 | Ehi! paggio! Andate a impendervi
<i>Falstaff</i> | 4.06 | 19 |

Part 2

- | | | | |
|----|---|------|----|
| 4 | Alice
<i>Meg</i> | 1.18 | 21 |
| 5 | <i>Fulgida Alice! amor t'offro</i>
<i>Meg</i> | 3.17 | 22 |
| 6 | E' un ribaldo, un furbo, un ladro
<i>Caius</i> | 2.06 | 26 |
| 7 | Pst, pst, Nannetta
<i>Fenton</i> | 1.34 | 30 |
| 8 | Falstaff m'ha canzonata
<i>Alice</i> | 1.32 | 32 |
| 9 | Torno all'assalto
<i>Fenton</i> | 2.07 | 33 |
| 10 | Udrai quanta egli sfoggia
<i>Bardolph</i> | 2.56 | 35 |

Act II

Part 1

- | | | | |
|----|--|------|----|
| 11 | Siam pentiti e contriti
<i>Bardolph, Pistol</i> | 1.04 | 40 |
| 12 | Reverenza!
<i>Quickly</i> | 4.50 | 40 |
| 13 | Alice è mia!
<i>Falstaff</i> | 1.44 | 42 |
| 14 | Signore, v'assista il cielo!
<i>Ford</i> | 0.52 | 43 |
| 15 | In me vedete un uom
<i>Ford</i> | 8.38 | 43 |
| 16 | E' sogno? o realtà?
<i>Ford</i> | 5.38 | 48 |

Part 2

- 17 **Presenteremo un bill**
Alice
- 18 **Olà! Ned! Will!**
Alice
- 19 **Alfin t'ho colto**
Falstaff
- 20 **Voi mi celiare**
Alice
- 21 **Al ladro!**
Caius
- 22 **Se t'agguanto!**
Ford

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Act III

Part 1

- 1 **Ehi! Taverniere!**
Falstaff
- 2 **Reverenza. La bella Alice**
Quickly
- 3 **Non dubitar, tu sposerai mia figlia**
Ford

Part 2

- 4 **Dal labbro il canto**
Fenton
- 5 **Una, due, tre, quattro**
Falstaff
- 6 **Ninfe! Elfi! Silfi! Doridi! Sirene!**
Nannetta
- 7 **Alto là!**
Bardolph
- 8 **Ogni sorta di gente dozzinale**
Falstaff
- 9 **Ah! Ah! Ah! Ah!**
All
- 10 **Tutto nel mondo è burla**
Falstaff

Producer: Richard Mohr · Engineer: Lewis Layton · Recording location: RCA Italiana Studios, Rome, 1963

Synopsis

- 2.05 50
- 3.34 51
- 3.47 55
- 3.54 57
- 0.46 63
- 4.48 65
- 5.57 74
- 7.33 75
- 2.01 80
- 5.25 81
- 3.17 83
- 5.49 84
- 6.18 86
- 2.15 95
- 1.37 96
- 3.07 98

Part 2. The garden of Ford's house

98
John Falstaff, but Meg has one too! Comparing their
Nannette encounter, Meg Page and Mistress Quickly
Ford and his daughter
Alice Ford and her daughter
95
and chasing from the room.
95
four monologues.
Henry IV Part 2, before seizing a
concept of honour, taken substantially from the great
his benchmark. Various details on their sponious
considers the letter to the page, Robin and their rounds
84
both ladies which Pistol and Bardolph are to deliver. The
cases of revenue. It is written about mistises to
his own nature appeal he intends to tap these promising
as he goes for another lady, Meg Page. Confident of
and the court family purse strings, and the
attractive wife, Alice, not the least of whose attractions
A rich local merchant, Ford by name, has an exceedingly
come to share with Falstaff. He has a scheme ready
for another bottle and Falstaff tells his men that the time
"honour", and must be maintained. The host is sent out
concerns him mightily, but his pouch is his pride, his
examines it greedily, but his purse is empty, and this
74
The host ends with Falstaff - bill, Sir John
pronouncement to which the pair answer with a solemn
having proved nothing. Caius leaves with a pompous
man's heated details almost lead to a brawl and finally,
Pistol and Bardolph of having topped him as well. The
Falstaff coolly admits all the charges) and now accuses
he complains much of Falstaff's hands
65
And now, spying Nannetta with the
love, with Ford's daughter, Nannetta, and she
his reasons for showing solitarly with his master
project of punishment the others may revise.
employee of Ford's, ready offers his assistance
and his complaints against Falstaff, an
to her husband. As they pour out the story,
Falstaff
3.47
55
Henry IV Part 1 and 2