

# THE ORGANS OF BOHEMIA II

Jaroslav Tůma plays Šlajch and Michek's  
portable chamber organ of 1989



JOHANN XAVER NAUSS :  
(about 1690-1764)

- 1 The Playing Muse  
Praeludium tertii toni - Versus - Versus -  
- Versus - Praeludium - Versus - Versus -  
- Versus - Finale - Aria - Fuga . . . . . 13:53

BOHUSLAV MATĚJ ČERNOHORSKÝ:  
(1684-1742)

- 2 Fugue in D major . . . . . 2:18  
3 Fugue in G-sharp minor/D major . . . . . 3:00

ANONYM:

- 4 Fugue in e-phrygian . . . . . 1:50

JAN ZACH:  
(1699-1773)

- 5 Fugue in A minor . . . . . 4:20

JOHANN KASPAR KERLL:  
(1627-1693)

- 6 Capriccio Cucu . . . . . 3:20  
7 Canzona in g . . . . . 5:59  
8 Canzona in d . . . . . 5:56

FRANZ XAVER MURSCHAUSER:  
(1663-1738)





- 9 Aria Pastoralis Variata . . . . . 10:28

JOHANN PACHELBEL:  
(1653-1706)

- 10 Toccata in d . . . . . 2:36  
11 Fugues on Magnificat  
Magnificat quarti toni - No. 45-52 . . . . . 11:30

Total time: 66:03

Recorded in Prague Loretto,  
Church of the Nativity of Our Lord

BW 0002-2    
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