

LADISLAV VYCPÁLEK

Total time 67 : 12

CD I

CANTATA OF THE LAST THINGS OF MAN

on the Words of Two Moravian Folk Songs for Soloists, Chorus and Orchestra, Op. 16 **MONO 43 : 53**

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|---|----------------------------------|---------|---|--------------------------------------|---------|
| 1 | He Who Should Fall Ill on Friday | 16 : 49 | 3 | And as They Stood at the Church Gate | 10 : 46 |
| 2 | And If I Die, What Do I Take? | 10 : 33 | 4 | Lo, Whatever Is Man Worth? | 5 : 45 |

CZECH REQUIEM (DEATH AND REDEMPTION)

on Religious Texts for Soloists, Chorus and Orchestra, Op. 24 **96 : 06**

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| 5 | I. Vanity of Vanities (From the Poetry of the Ancient Testament) | 23 : 10 |
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CD II

Total time 72 : 52

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| 1 | II. The Day of Wrath (A Mediaeval Sequence) | 21 : 21 |
| 2 | III. Light in the Darkness (A Psalm Intermezzo) | 19 : 24 |
| 3 | IV. He Came to Save... (Texts from the New Testament and the Song "Jesus Christ, Thou Generous Knight") | 31 : 58 |

DRAHOMÍRA TIKALOVÁ - soprano (I/1,3)

MARIANA ŘEHÁKOVÁ - soprano (II/2,3)

MARIE MRÁZOVÁ - contralto (I/5, II/2,3)

LADISLAV MRÁZ - baritone (I/1-3)

TEODOR ŠRUBAŘ - baritone (I/5, II/2,3)

CZECH PHILHARMONIC CHORUS
AND ORCHESTRA

Chorus masters JAN KÜHN (I/1-4)

and JOSEF VESELKA (I/5, II)

Conductor KAREL ANČERL

Recording directors Ladislav Šíp (I/1-4) and Eduard Herzog (I/5, II)

Recording engineers Miloslav Kulhan (I/1-4) and František Burda (I/5, II)

Recorded at the Dvořák Hall of the House of Artists, Prague,

on 21, 22, 24 and 25 June, 1957 (I/1-4) and on 18 April, 1968 (live - I/5, II)

Editor Milan Novotný

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