

# JOHANN SEBASTIAN BACH

5378

**CD I** Total time 64:44

## BRANDENBURG CONCERTOS

### No. 1 in F major, BWV 1046 21:20

- 1 1. (Allegro) 4:26
- 2 2. Adagio 4:26
- 3 3. Allegro 4:49
- 4 4. Menuet - Polonaise - Menuet 7:35

### No. 2 in F major, BWV 1047 12:43

- 5 1. (Allegro) 5:39
- 6 2. Andante 4:01
- 7 3. Allegro assai 3:02

### No. 3 in G major, BWV 1048 13:17

- 8 1. (Allegro) - 2. Adagio 6:50
- 9 3. Allegro 6:27

### No. 4 in G major, BWV 1049 17:04

- 10 1. Allegro 7:38
- 11 2. Andante 3:44
- 12 3. Presto 5:39

**CD II** Total time 65:05

### No. 5 in D major, BWV 1050 22:01

- 1 1. Allegro 10:36

- 2 2. Affettuoso 5:47
- 3 3. Allegro 5:36

### No. 6 in B flat major, BWV 1051 18:34

- 4 1. (Allegro) 7:09
- 5 2. Adagio ma non tanto 5:02
- 6 3. Allegro 6:23

## SUITES (OVERTURES) FOR ORCHESTRA

### No. 1 in C major, BWV 1066 24:17

- 7 (1.) Ouverture 11:10
- 8 (2.) Courante 2:00
- 9 (3.) Gavotte I-II 2:37
- 10 (4.) Forlane 1:28
- 11 (5.) Menuet I-II 2:21
- 12 (6.) Bourrée I-II 2:12
- 13 (7.) Passepied I-II 2:25

**CD III** Total time 72:50

### No. 2 in B minor, BWV 1067 23:24

- 1 (1.) Ouverture - Lentement 12:21
- 2 (2.) Rondeau 1:34
- 3 (3.) Sarabande 2:39
- 4 (4.) Bourrée I-II 1:48
- 5 (5.) Polonaise - Double 2:34
- 6 (6.) Menuet 0:59
- 7 (7.) Badinerie 1:22

### No. 3 in D major, BWV 1068 24:29

- 8 (1.) Ouverture 11:51
- 9 (2.) Air 5:19
- 10 (3.) Gavotte I-II 3:32
- 11 (4.) Bourrée 1:14
- 12 (5.) Gigue 2:28

### No. 4 in D major, BWV 1069 24:41

- 13 (1.) Ouverture 14:06
- 14 (2.) Bourrée I-II 2:57
- 15 (3.) Gavotte 2:02
- 16 (4.) Menuet I-II 3:01
- 17 (5.) Réjouissance 2:21

**SOLOISTS** (see Side 2)  
**ARS REDIVIVA ORCHESTRA** (I/1-7, 10-12, II/1-3, 7-13, III)  
Conductor **MILAN MUNCLINGER**

Recording directors Miroslav Venhoda (I, II/1-6), Jan Vrána (II/7-13, III/8-17), Jan Vrána and Jaroslav Krček (III/1-7)  
Recording engineers Miloslav Kulhan (I, II) and Stanislav Sýkora (III)  
Recorded at the Domovina studio, Prague, in February, May and September, 1965 (I, II/1-6), and at the Dvořák Hall of Rudolfinum, Prague, on 11 and 12 February and 22 April, 1971, on 20 and 27 January, on 3, 4, 17 and 18 February, 1972 (II/7-13, III)  
Editor Milan Novotný