

# TRANSCRIPTION FOR TWO GUITARS

## MODEST PETROVICH MUSSORGSKY

(1839-1881)

### Pictures at an Exhibition

33:09

- |      |                                                          |      |
|------|----------------------------------------------------------|------|
| [1]  | Promenade. 1. Gnomus                                     | 3:55 |
| [2]  | Promenade. 2. Il vecchio castello                        | 5:16 |
| [3]  | Promenade. 3. Tuileries. Dispute<br>d'enfants après jeux | 1:29 |
| [4]  | 4. Bydlo                                                 | 3:00 |
| [5]  | Promenade. 5. Ballet de poussins dans<br>leurs cocques   | 2:17 |
| [6]  | 6. Samuel Goldenberg and Schmuyle                        | 2:12 |
| [7]  | 7. Limoges. Le Marché                                    | 1:34 |
| [8]  | 8. Catacombae. Cum mortuis in<br>lingua mortua           | 4:30 |
| [9]  | 9. La cabane sur des pattes de poule                     | 3:34 |
| [10] | 10. La grande porte de Kiev                              | 5:18 |

## CLAUDE DEBUSSY (1862-1918)

### Children's Corner Suite

16:47

- |      |                                  |      |
|------|----------------------------------|------|
| [11] | 1. Doctor Gradus<br>ad Parnassum | 2:47 |
| [12] | 2. Jimbo's Lullaby               | 3:28 |
| [13] | 3. Serenade for the Doll         | 2:27 |
| [14] | 4. The Snow Is Dancing           | 2:31 |
| [15] | 5. The Little Shepherd           | 2:27 |
| [16] | 6. Golliwog's Cake-walk          | 2:52 |

## ENRIQUE GRANADOS (1867-1916)

### Two Spanish Dances

8:41

- |      |                                            |      |
|------|--------------------------------------------|------|
| [17] | Spanish Dance No.2 "Oriental"              | 4:36 |
| [18] | Spanish Dance No.6 "Rondalla<br>Aragonesa" | 4:02 |

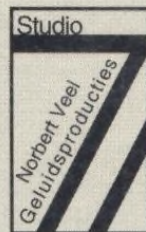
All works were transcribed by  
Richard Jackman and Jan Žáček  
(The transcription of "Pictures at an  
Exhibition" is based on orchestral version  
of Maurice Ravel)

## RICHARD JACKMAN, JAN ŽÁČEK - guitars

(Guitars Juan López Aguilarte, Granada, 1990)

Recording director Ivan Žáček  
Recording engineer Norbert Veel  
Sound mastering Marc Seiffge  
Recorded digitally at Norbert Veel Studio,  
Leiden (the Netherlands), from 14 to 17 August, 1991  
Producer Jana Smékalová

MADE IN THE CZECH REPUBLIC



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