

CONTENTS

<i>List of figures</i>	vii
<i>List of contributors</i>	ix
<i>Acknowledgements</i>	xv
1 The digital academic: identities, contexts and politics <i>Deborah Lupton, Inger Mewburn and Pat Thomson</i>	1
2 Towards an academic self? Blogging during the doctorate <i>Inger Mewburn and Pat Thomson</i>	20
3 Going from PhD to platform <i>Charlotte Frost</i>	36
4 Academic persona: the construction of online reputation in the modern academy <i>P. David Marshall, Kim Barbour and Christopher Moore</i>	47
5 Academic Twitter and academic capital: collapsing orality and literacy in scholarly publics <i>Bonnie Stewart</i>	63
6 Intersections online: academics who tweet <i>Narelle Lemon and Megan McPherson</i>	78
7 Sustaining Asian Australian scholarly activism online <i>Tseen Khoo</i>	91

vi Contents

8	Digital backgrounds, active foregrounds: student and teacher experiences with 'flipping the classroom' <i>Martin Forsey and Sara Page</i>	105
9	A labour of love: a critical examination of the 'labour icebergs' of Massive Open Online Courses <i>Katharina Freund, Stephanie Kizimchuk, Jonathon Zapasnik, Katherine Esteves and Inger Mewburn</i>	122
10	Digital methods and data labs: the redistribution of educational research to education data science <i>Ben Williamson</i>	140
11	Interview <i>Sara Goldrick-Rab interviewing Inger Mewburn</i>	156
12	Interview <i>Jessie Daniels interviewing Inger Mewburn</i>	162
	<i>Index</i>	168