

# HÉLÈNE GRIMAUD THE ROMANTIC PIANO

Hélène Grimaud's particular fascination with the music of German composers – from Beethoven, the father of musical Romanticism, through Schumann and Brahms to the late Romanticism of Strauss – is reflected in this 2-CD set, which also embraces music by Rachmaninov, Ravel and Gershwin. A pianist who combines intellectual and philosophical rigour with a readiness to take risks as she strives for expressive freedom, Grimaud is motivated by a profound personal belief in the power of music: "Music changed my life - it gave me a sense of purpose and direction. It saved me."

## CD1 (62.27)

1-3 **RACHMANINOV Piano Concerto No. 2 in C minor**, Op. 18 (35.24) • 4-5 **RAVEL Piano Concerto in G major**: II. Adagio assai (9.25) • III. Presto (4.08) • 6-7 **R. STRAUSS Burleske in D minor**: Allegro vivace (2.24) • Tranquillo (4.08)  
8 **GERSHWIN Piano Concerto in F major**: III. Allegro agitato (6.56)

## CD2 (74.51)

1 **BEETHOVEN Piano Concerto No. 4 in G major**, Op. 58: I. Allegro moderato (18.47) • 2 **BRAHMS Piano Concerto No. 1 in D minor**, Op. 15: III. Rondo – Allegro non troppo (11.59) • 3-4 **BEETHOVEN Piano Sonata No. 30 in E major**, Op. 109: I. Vivace ma non troppo (3.46) • II. Prestissimo (2.28) • 5-6 **BRAHMS Fantasien**, Op. 116: I. Presto energico (2.05) VII. Allegro agitato (2.15) • 7-8 **BEETHOVEN Piano Sonata No. 31 in A flat major**, Op. 110: I. Moderato cantabile, molto espressivo (6.36) • II. Allegro molto (2.11) • 9-11 **BRAHMS Intermezzo**, Op. 117 No. 2 (4.24) • **Klavierstück**, Op. 118 No. 3 (3.27) • **Klavierstück**, Op. 119 No. 3 (1.52) • 12 **SCHUMANN Piano Concerto in A minor**, Op. 54: I. Allegro affettuoso (14.54)

Hélène Grimaud piano

Philharmonia Orchestra/Vladimir Ashkenazy · New York Philharmonic/Kurt Masur  
Baltimore Symphony Orchestra, Deutsches Symphonie-Orchester Berlin/David Zinman  
Staatskapelle Berlin/Kurt Sanderling

STEREO · RECORDED IN 1995-2000 · English text / Notice en Français / Deutscher text  
0190295673901 · www.warnerclassics.com

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Design: Romain Macé, Zanzibar · Cover: Hélène Grimaud, photo by Dan Porges / ArenaPAL



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