

Pops Is Tops! Three Louis Armstrong albums and much more, all recorded during an extraordinary few days in August and October 1957, resulting in some of Pops' best material: a legendary artist on a legendary label.

Disc 1

I've Got The World On A String original mono album

- 1 When Your Love Has Gone
- 2 You're the Top
- 3 You Turned the Tables on Me
- 4 Don't Get Around Much Anymore
- 5 Little Girl Blue
- 6 Nobody Knows the Trouble I've Seen
- 7 We'll Be Together Again
- 8 I've Got the World on a String
- 9 Do Nothin' Till You Hear From Me
- 10 I Gotta Right to Sing the Blues

Bonus Tracks

- 11 You Turned the Tables on Me *stereo master take*
- 12 Little Girl Blue *stereo master take*
- 13 You Turned the Tables on Me *alternate take (1) w/false start*
- 14 You Turned the Tables on Me *partial alternate take (3)*
- 15 You Turned The Tables On Me *inserts & rehearsal*
- 16 I've Got the World on a String *false starts/alternate take (2)*
- 17 I Gotta Right to Sing the Blues *false starts/breakdown takes (2 & 3)*
- 18 I Gotta Right to Sing the Blues *alternate take (4)*

Disc 2

Louis Under The Stars original mono album

- 1 Top Hat, White Tie and Tails
- 2 Have You Met Miss Jones?
- 3 I Only Have Eyes For You
- 4 Stormy Weather
- 5 Home (When Shadows Fall)
- 6 East of the Sun
(and West of the Moon)
- 7 You're Blasé
- 8 Body and Soul

Bonus Tracks

- 9 East of the Sun (and West of the Moon) *stereo master take*
- 10 Body And Soul *stereo master take*
- 11 Stormy Weather *breakdown/alternate take (2)*
- 12 Stormy Weather *alternate take (3)*
- 13 Stormy Weather *breakdown (4)*
- 14 Stormy Weather *breakdown, insert take (5)*

Disc 3

Louis Armstrong Meets Oscar Peterson original mono album

- 1 That Old Feeling
- 2 Let's Fall in Love

- 3 I'll Never Be the Same
- 4 Blues in the Night
(My Mama Done Tol' Me)
- 5 How Long Has This Been Going On?
- 6 I Was Doing All Right
- 7 What's New?
- 8 Moon Song
- 9 Just One of Those Things
- 10 There's No You
- 11 You Go to My Head
- 12 Sweet Lorraine

Bonus Tracks

- 13 Blues in the Night *rehearsal (1)*
- 14 Let's Fall In Love *alternate take (1)*
- 15 Let's Fall In Love *alternate take (2)*
- 16 Indiana *studio warm-up*

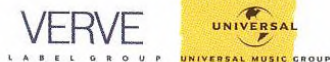
Disc 4

A Day With Satchmo: August 1, 1957

- 1 Makin' Whoopee *breakdown*
- 2 Makin' Whoopee *alternate take (1)*
- 3 Makin' Whoopee *alternate take (2)*
- 4 Makin' Whoopee *breakdown (3)*
- 5 Makin' Whoopee *master take (4)*
- 6 I Get a Kick Out of You
- 7 I Get a Kick Out of You *breakdown and studio chatter (3)*

- 8 I Get a Kick Out of You *alternate take (4)*
- 9 I Get a Kick Out of You *breakdown (5)*
- 10 I Get a Kick Out of You *false start (6)*
- 11 I Get a Kick Out of You *false start (7)*
- 12 I Get a Kick Out of You *master take (8)*
- 13 I Get a Kick Out of You *breakdowns and false starts (9-12)*
- 14 I Get a Kick Out of You *alternate take (13)*
- 15 Let's Do It (Let's Fall in Love) *breakdowns (1 and 2)*
- 16 Let's Do It (Let's Fall In Love) *alternate take (3)*
- 17 Let's Do It (Let's Fall In Love) *master take (4)*
- 18 Willow Weep for Me *false start (1)*
- 19 Willow Weep for Me *alternate take (2)*
- 20 Willow Weep for Me *breakdown and false start (3)*
- 21 Willow Weep For Me *alternate take (4)*
- 22 Willow Weep for Me *false start (5)*
- 23 Willow Weep for Me *breakdown (6)*
- 24 Willow Weep For Me *master take (7)*

Produced by Norman Granz



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