

He was the epitome of a universal musical genius: Leonard Bernstein – conductor, composer, pianist and music educator, arguably the first true crossover artist. Maestro of music from classical to jazz, from songs to symphonies, he gave America its musical voice. *The Sound of Bernstein* brings together his most famous works, in legendary performances by the musicians who have championed his work.

Er war das Universalgenie der Musik schlechthin: Leonard Bernstein – Dirigent, Komponist, Pianist und Musikpädagoge, Grenzenüberwinder. Als Maestro zwischen Klassik und Jazz, zwischen Songs und Sinfonien, schuf er die musikalische Stimme Amerikas. *The Sound of Bernstein* vereint seine berühmtesten Werke in Interpretationen internationaler Klassikgrößen.

LEONARD BERNSTEIN 1918–1990

- CD 1 **Candide – Overture | Facsimile | Symphonic Dances from “West Side Story”**
Divertimento for Orchestra | Wonderful Town – Overture | Prelude, Fugue and Riffs
Wayne Marshall | Sabine Meyer
City of Birmingham Symphony Orchestra | Paavo Järvi
London Symphony Orchestra | André Previn
Birmingham Contemporary Music Group | Sir Simon Rattle
- CD 2 **1600 Pennsylvania Avenue – Songs | Symphony No. 2 “The Age of Anxiety”**
Ballet “Fancy Free”
Judy Kaye | Kevin Colson | David Gaines | Tracey Miller | Lynda Richardson
Bournemouth Symphony Orchestra | Andrew Litton
Ambrosian Chorus | London Sinfonietta | John McGlinn
- CD 3 **Symphony No. 3 “Kaddish” | Chichester Psalms**
Karita Mattila | Yehudi Menuhin
Chœur et Orchestre Philharmonique de Radio France | Yutaka Sato

CD 1: 77.45 | CD 2: 78.10 | CD 3: 61.56

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