

With her documentary, film-maker Nadia Zhdanova sets out to trace the career of Grigory Sokolov, an artist who never gives interviews but who is brought to life here through interviews with his friends and colleagues, as well as through hitherto unpublished archival material. Sokolov stopped appearing with orchestras some time ago, but has now agreed to the release of two live concerto recordings dating from 2005 and 1995.



Writing about Mozart's Piano Concerto K 488, the *Salzburger Nachrichten* noted that "such is his intensity that Sokolov sweeps everything and everyone along with him". *The Independent* described his reading of Rachmaninov's Third Piano Concerto as "ecstatic" and as "an outstanding performance", while *The Times* wrote that "Sokolov swept through the concerto like a hurricane".

CD

WOLFGANG AMADEUS MOZART (1756-1791)

1-3 Piano Concerto No. 23 in A major K 488 27:47

Mahler Chamber Orchestra | Trevor Pinnock

Recorded live at the Mozarteum, Salzburg, 30 January 2005

SERGEI RACHMANINOV (1873-1943)

4-6 Piano Concerto No. 3 in D minor op. 30 43:56

BBC Philharmonic | Yan Pascal Tortelier

Recorded live at the Royal Albert Hall, London, 27 July 1995

GRIGORY SOKOLOV *piano*

DVD

Grigory Sokolov – A Conversation That Never Was

A Film by Nadia Zhdanova

00289 479 7015 GH2

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