



Part choral work, part rock concert, part street protest, Leonard Bernstein's 1971 *Mass* uses a genre-busting mix of musical styles to blow apart the traditional rituals of the Roman Catholic liturgy in an exuberant exploration of a collective crisis of faith. A favourite work of The Philadelphia Orchestra's "phenomenal" (*New York Times*) Music Director Yannick Nézet-Séguin, this once-controversial masterpiece – now widely seen as the epitome of its composer's personal creed – makes its DG debut to mark Bernstein's centenary.

## LEONARD BERNSTEIN (1918–1990)

### MASS – A THEATRE PIECE FOR SINGERS, PLAYERS AND DANCERS

#### CD 1

- 1–3 I Devotions before Mass
- 4–5 II First Introit (Rondo)
- 6–8 III Second Introit
- 9–11 IV Confession
- 12 V Meditation No. 1
- 13–16 VI Gloria
- 17 VII Meditation No. 2
- 18 VIII Epistle: "The Word of the Lord"
- 19 IX Gospel-Sermon: "God Said"

#### CD 2

- 1–5 X Credo
- 6 XI Meditation No. 3 (De profundis, Part 1)
- 7 XII Offertory (De profundis, Part 2)
- 8–9 XIII The Lord's Prayer
- 10 XIV Sanctus
- 11–12 XV Agnus Dei
- 13–17 XVI Fraction: "Things Get Broken"
- 18–20 XVII Pax: Communion ("Secret Songs")

Kevin Vortmann *tenor (Celebrant)*  
Westminster Symphonic Choir · Temple University Concert Choir  
The American Boychoir · Temple University Diamond Marching Band  
**The Philadelphia Orchestra · YANNICK NÉZET-SÉGUIN**

*Live recording*

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