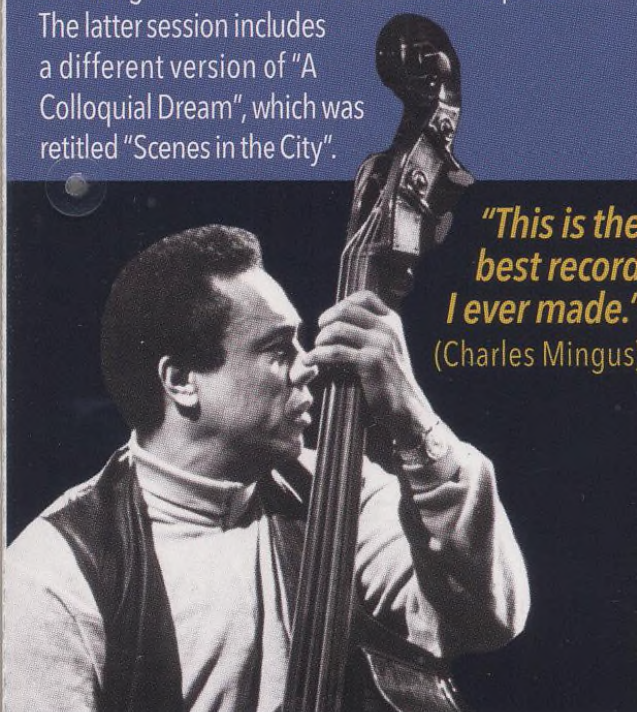


# CHARLES MINGUS TIJUANA MOODS

Presented here is Charles Mingus' complete original classic album *Tijuana Moods* (RCA Victor LPM-2533), featuring an all-star group including Jimmy Knepper, Clarence Shaw and Curtis Porter. "A Colloquial Dream", from the same sessions but not included on the original LP, has been added as a bonus, along with four Mingus compositions from a date recorded the following month with almost the same personnel.

The latter session includes a different version of "A Colloquial Dream", which was retitled "Scenes in the City".



*"This is the  
best record  
I ever made."  
(Charles Mingus)*

1. DIZZY MOODS 5:52
2. YSABEL'S TABLE DANCE 10:31
3. TIJUANA GIFT SHOP 3:55
4. LOS MARIACHIS  
(THE STREET MUSICIANS) 10:24
5. FLAMINGO 5:42
6. A COLLOQUIAL DREAM  
[SCENES IN THE CITY] 10:59\*
7. SCENES IN THE CITY 11:54\*
8. NEW YORK SKETCHBOOK 8:54\*
9. DUKE'S CHOICE 6:27\*
10. SLIPPERS 3:31\*

TT: 78:09

## All compositions by CHARLES MINGUS

[except "Dizzy Moods" (Charles Mingus-Dizzy Gillespie)  
& "Flamingo" (Edmund Anderson-Ted Grouya)]

CHARLES MINGUS, bass & leader  
JIMMY KNEPPER, trombone  
CURTIS PORTER, alto sax  
CLARENCE SHAW, trumpet  
DANNIE RICHMOND, drums  
FRANKIE DUNLOP, percussion  
YSABEL MOREL, castanets  
LONNIE ELDER, voice & narration

New York, July 18 & August 6, 1957.  
Original sessions produced by Bob Rolontz.

## CHARLIE MINGUS TIJUANA MOODS

Released for the first time...The album Charles Mingus finds  
is his best work, in which he and his men recreate  
an exciting story in Mexico's wild and controversial border town.



### ★★★★★ DOWN BEAT (*Tijuana Moods*)

"This may be the best record Mingus has ever made, as he is quoted describing it on the back liner. As for me, I wouldn't know - I haven't heard all of Mingus' records. I do know however, that seldom have I been moved to shout the music as I was in portions of this album. The main thing is that this is one of the best albums released this year."  
(Don DeMicheal)

### \*BONUS TRACKS (6-10):

6: From the same sessions, but not included on the original LP.

7-10: Charles Mingus (b, ldr), Jimmy Knepper (tb), Curtis Porter (as & ts), Clarence Shaw (tp), Bob Hammer or Horace Parlan (p), Dannie Richmond (d), Melvin Stewart (narration on 7 only). New York, October 1957.

★ THE MOST INFLUENTIAL JAZZ ALBUMS ACCORDING TO THE CRITICS OF DOWN BEAT MAGAZINE ★

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See 16-page booklet  
for complete information.

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