

CONTENT OF THE PROCEEDINGS

EDITORIAL – Painting as a story / Janka Hradilová and David Hradil 10

SESSION 1 / DEGRADATION PHENOMENA

Ermanno Avranovich Clerici, Steven De Meyer, Geert Van der Snickt, Koen Janssens
SYNCHROTRON X-RAY POWDER DIFFRACTION STUDY OF LEAD WHITE OXIDATION
BY SODIUM HYPOCHLORITE 13

Steven De Meyer, Frederic Vanmeert, Koen Janssens, Patrick Storme
A MOBILE SCANNER FOR XRPD-IMAGING OF PAINTINGS IN TRANSMISSION AND
REFLECTION GEOMETRY 29

Katarína Haberová, Milena Reháková, Viera Jančovičová, Danica Stojkovičová
THE STUDY OF THE SOLUBILITY OF AGED AND UNAGED PAINT GLAZES 39

SESSION 2 / UNCLEAR PAST I. PRE-MODERN AND MODERN ERA

Janka Hradilová, Eva Bezúchová, David Hradil, Kateřina Šídová
THE ORIGIN ISSUE OF THE HEAD OF JOHN THE BAPTIST FROM TAJOV 55

Annegret Fuhrmann, Christoph Herm
THE CUCCINA CYCLE BY PAOLO VERONESE IN THE OLD MASTERS PICTURE GALLERY
DRESDEN – INVESTIGATION IN PAINTING TECHNIQUE, LATER ADDITIONS,
AND PIGMENT ALTERATIONS 71

Ágnes Kuna
COSA RARA – RESTORATION OF A 16TH CENTURY
VERONESE PAINTING ON STONE 83

**Igor Fogaš, Aleksandra Marković, Marie Zmydlená, Janka Hradilová, Štěpán Vácha,
Martin Čihalík, Pavel Proks**
REVELATIONS ON THE PAINTING THE DISCOVERY OF THE HOLY CROSS
BY GERMAN PAINTER JOACHIM VON SANDRART 93

Janka Hradilová, Hana Kližanová, Miroslav Bezák, Katarína Holcová, Petr Bezdička
REBECCA AND ELIEZER AT THE WELL - A MYSTERIOUS OIL PAINTING
FROM THE HISTORICAL MUSEUM OF THE SLOVAK NATIONAL MUSEUM
AT THE BRATISLAVA CASTLE 103

Šárka Radostová, Pavla Hlušíčková, Radovan Chmel
THE CASE OF DUAL IDENTITY 113

Martin Šugár
APOLLONIO DOMENICHINI AND THE TWO UNKNOWN VENETIAN VEDUTE
IN NOVE ZÁMKY - RESTORATION, MATERIAL-TECHNOLOGICAL ANALYSIS
AND AN ATTEMPT OF ATTRIBUTION 125

SESSION 2 / UNCLEAR PAST II. ANCIENT HISTORY AND MIDDLE AGES

Michal Cihla, Martin Trefný, Petr Drda, David Hradil, Janka Hradilová
NON-INVASIVE MATERIAL AND TRACEOLOGICAL RESEARCH OF THE STONE HEAD
FROM CELTIC SETTLEMENT ZÁVIST NEAR PRAGUE 141

Antonina Chaban, Rita Deiana, Matteo Parisatto, Yotam Asscher
ANALYSIS OF ON-SITE MULTISPECTRAL IMAGES: A CASE STUDY OF DEGRADED WALL
PAINTINGS IN SARNO BATHS, POMPEII..... 151

Michaela Rychlá Navrátilová
CONSERVATION RESEARCH AND REFERENCE CONSERVATION OF MEDIEVAL WALL
PAINTINGS IN THE CHURCH OF ST. BARTHOLOMEW IN POŠNÁ..... 161

David Zeman, Renata Tišlová
RECENTLY DISCOVERED MEDIEVAL WALL PAINTINGS AT KUNŠTÁT CHATEAU,
CZECH REPUBLIC 173

SESSION 3 / UNCLEAR FUTURE. CONSERVATION CHALLENGES

**Dorota Białek-Kostecka, Anna Forczek-Sajdak, Zofia Kaszowska, Karolina Molga,
Justyna Skrzelowska**
WALL PAINTING CONSOLIDATION IN THE POLISH CONSERVATION PRACTICE.
NEEDS AND CHALLENGES..... 189

**Katarína Čížová, Katarína Vizárová, Milena Reháková, Aleš Ház, Nina Lalíková,
Patrícia Klöcklerová, Ružena Škuciová, Edmund Kele, Jozef Tihányi**
WAX FIGURE FROM THE ČERVENÝ KAMENĚ CASTLE MUSEUM –
RESEARCH AND MATERIAL STUDY 197

Konstantinos Stoupathis
THE ROLE OF CONSERVATION AS AN ARTISTIC PROCESS: THE CASE STUDY
OF EPISODES IN MATTER DETACHED WALLS OF R. PAPASPYROU 209

Magdalena Kracík Štorkánová, Ivona Neužilová Kociánová
SPECIFIC EXAMPLES OF RESTORATION AND RESCUE OF GLASS MOSAIC MONUMENTS
FROM THE TURN OF THE 19TH AND 20TH CENTURIES, REALIZED IN THE INNSBRUCK
ATELIER BY ALBERT NEUHASER'S COMPANY
(overview paper) 225

Marcin Kozarzewski
THE CASE STUDY OF MULTIDISCIPLINARY PROJECT OF CONSERVATION –
RESTORATION OF THE COMPLEX OF ST MARY'S CHURCH AT MALBORK CASTLE
IN POLAND (2014–2016)
(overview paper) 243