

# Baroque Twitter

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*Baroque Twitter* offers listeners an exciting journey into the world of early 18<sup>th</sup>-century Baroque poetry and music, a world filled with musical variety and soloistic brilliance. Together with the Kammerorchester Basel, Nuria Rial and Maurice Steger have recorded an album of Baroque arias and concertos inspired by birdsong. In their search for works they have discovered some dazzling jewels, some well known, others previously unrecorded: dreamily playful arias about love, infatuation and the beauties of nature.

- 1 **FIORÈ** “Usignolo che col volo” from the opera *Engelberta*
- 2 **VINCI** “Rondinella che dal nido” from the opera *Ifigenia in Tauride*
- 3 **GASPARINI** “Bell’augelletto che vai scherzando” from the opera *L’oracolo del fato*
- 4–7 **MANCINI** Sonata I4 in G minor from *24 concerti del manoscritto Napoli 1725*
- 8 **TORRI** “Amorosa rondinella” from the opera *Nicomede*
- 9 **ALBINONI** “Zeffiretti che spirate” from the opera *Eraclea*
- 10 **HASSE** “L’augelletto in lacci stretto” from the opera *Didone abbandonata*
- 11–13 **DIEUPART** Concerto in A minor for ‘small flute’, strings & b.c.
- 14 **VIVALDI** “Quell’usignolo ch’al caro nido” from the opera *Arsilda regina di Ponto*
- 15 **SCARLATTI** “Più non m’alletta e piace” from the opera *Il giardino d’amore*
- 16–18 **VIVALDI** Concerto in F major, RV 442

**NURIA RIAL** soprano **MAURICE STEGER** flautino & recorder  
**STEFANO BARNESCHI** violin & direction  
**KAMMERORCHESTER BASEL**



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